



Mike Magatagan

United States (USA), SierraVista

Aria: "Betörte Welt, betörte Welt!" for Oboe & Harp (BWV 94 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Aria: "Betörte Welt, betörte Welt!" for Oboe & Harp [BWV 94 No 4] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe, harp |
| Style: | Baroque |
| Comment: | Was frag ich nach der Welt (What should I ask of the world), BWV 94, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the ninth Sunday after Trinity and first performed it on 6 August 1724. It is based on the hymn by Balthasar Kindermann (1664) on a melody by Ahasverus Fritsch. The cantata is the ninth chorale cantata of Bach's second annual cycle in Leipzig, composed for the Ninth Sunday after Trinity... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Betörte Welt, betörte Welt!"

J. S. Bach (BWV 94 No. 4)

Arranged for Oboe & Harp by Mike Magatagan 2015

Largo

Oboe

Harp *mf*

4

H

6

O

H *mf*

8

O

H

10

O

H

Detailed description: This system contains measures 10 and 11. The Oboe part (O) begins with a melodic line in measure 10, featuring a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 11 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Harp part (H) provides accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

12

O

H

Detailed description: This system contains measures 12 and 13. The Oboe part (O) has a whole rest in measure 12 and begins a new melodic phrase in measure 13 with a quarter note G4, a quarter note A4, and a quarter note B4. The Harp part (H) continues with its accompaniment pattern. The key signature is one sharp (F#) and the time signature is 3/4.

14

O

H

Detailed description: This system contains measures 14 and 15. The Oboe part (O) has a whole rest in measure 14 and begins a new melodic phrase in measure 15 with a quarter note G4, a quarter note A4, and a quarter note B4. The Harp part (H) continues with its accompaniment pattern. The key signature is one sharp (F#) and the time signature is 3/4.

16

O

H

Detailed description: This system contains measures 16 and 17. The Oboe part (O) has a whole rest in measure 16 and begins a new melodic phrase in measure 17 with a quarter note G4, a quarter note A4, and a quarter note B4. The Harp part (H) continues with its accompaniment pattern. The key signature is one sharp (F#) and the time signature is 3/4.

18

O

H

20

O

H

22

O

H

24

O

H

26

O

H

28

O

H

31

O

H

33

O

H

Aria: "Betörte Welt, betörte Welt!" (BWV 94 No 4) by J.S. Bach Arranged for Oboe & Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

36

O

H

38

O

H

41

O

H

43

O

H

46

O

H

Detailed description: This system contains measures 46, 47, and 48. The Oboe part (O) begins with a melodic line of eighth and sixteenth notes, followed by a quarter rest and a half note. The Harp part (H) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

49

O

H

Detailed description: This system contains measures 49, 50, and 51. The Oboe part (O) has a melodic line with eighth notes and rests. The Harp part (H) continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line in the left hand.

52

O

H

Detailed description: This system contains measures 52 and 53. The Oboe part (O) features a melodic line with eighth notes and rests. The Harp part (H) includes triplets in the right hand and a steady eighth-note bass line in the left hand.

54

H

rit.

Detailed description: This system contains measures 54 and 55. The Harp part (H) features a dense texture of triplets in the right hand and a steady eighth-note bass line in the left hand. The piece concludes with a *rit.* (ritardando) marking and a final chord.