



Mike Magatagan

United States (USA), SierraVista

Aria: "Bisher habt ihr nichts gebeten in meinem Namen" for Horn & Strings (BWV 87 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Bisher habt ihr nichts gebeten in meinem Namen" for Horn & Strings [BWV 87 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Bisher habt ihr nichts gebeten in meinem Namen (Until now you have asked for nothing in My name), BWV 87, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Rogate, the fifth Sunday after Easter, and first performed it on 6 May 1725. Bach composed the cantata in Leipzig in his second annual cycle for the fifth Sunday after Easter, called Rogate. The prescribed readings for the Sunday were from the Epistle of James, doer... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Aria: "Bisher habt ihr nichts gebeten in meinem Namen"

J.S. Bach (BWV 87 No. 1)

Arranged for French Horn & Strings by Mike Magatagan 2015

Andante

French Horn

Violin 1

Violin 2

Viola

Cello

5

H

V1

V2

Va

Vc

8

H

V1

V2

Va

Vc

11

H
V1
V2
Va
Vc

mf

15

H
V1
V2
Va
Vc

19

H
V1
V2
Va
Vc

23

Score for measures 23-25. The French Horn (H) part features a melodic line with eighth and sixteenth notes. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth and sixteenth note patterns.

26

Score for measures 26-28. The French Horn (H) part continues its melodic line. The Violins (V1, V2) maintain their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts continue their harmonic support.

29

Score for measures 29-32. The French Horn (H) part features a melodic line with a *rit.* (ritardando) marking. The Violins (V1, V2) play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. The piece concludes with a fermata over the final notes.

French Horn

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Andante

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11

mf

15

18

21

24

28

30

rit.

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2

mf

7

10

3

16

2

21

25

28

rit.

Violin 2

Aria: "Bisher habt ihr nichts gebeten in meinem Namen"

Andante

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mf

5

9 **4**

17

21

24

27

30 *rit.*

Viola

Aria: "Bisher habt ihr nichts gebeten in meinem Namen"

Andante

Arranged for French Horn & Strings by Mike Magatagan 2013

J.S. Bach (BWV 87 No 1)

mf

5

9

14

19

23

26

30

rit.

Cello

Aria: "Bisher habt ihr nichts gebeten in meinem Namen"

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Andante

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The musical score is written for Cello in bass clef with a common time signature. It begins with a dynamic marking of *mf*. The piece is marked *Andante*. The score consists of a single staff with measure numbers 5, 9, 13, 17, 21, 26, and 30. The key signature has one flat (B-flat). The piece concludes with a *rit.* (ritardando) marking and a final double bar line.