

United States (USA), SierraVista

# Aria: "Bist du bei mir" for Flute & Cello (BWV 508) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title: Aria: "Bist du bei mir" for Flute & Cello [BWV 508]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Flute, cello Style: Baroque

**Comment:** Bist du bei mir (If you are with me), BWV 508 is an aria in the

1725 Notebook for Anna Magdalena Bach (No. 25). It was therefore attributed to Johann Sebastian Bach, but the melody is part of the Gottfried Heinrich Stölzel opera Diomedes, oder die triumphierende Unschuld that was performed in Bayreuth on November 16, 1718. The opera score is lost. The aria had been part of the Sing-Akademie zu Berlin music library and was

considered lost in Wor... (more online)

### Mike Magatagan on free-scores.com



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# Aria: "Bist du bei mir"

false attrib. J. S. Bach (BWV 508) Gottfried Heinrich Stölzel, 1718

