



Mike Magatagan

United States (USA), SierraVista

Aria: "Bist du, der da kommen soll" (BWV 186 No 3) for Cello Duet (BWV 186 No 3)

Bach, Johann Sebastian

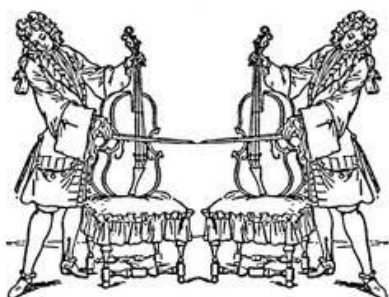
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

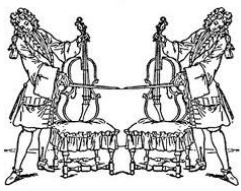


Title:	Aria: "Bist du, der da kommen soll" (BWV 186 No 3) for Cello Duet [BWV 186 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Cello solo
Style:	Baroque
Comment:	Ärgre dich, o Seele, nicht (Do not be confounded, o soul), BWV 186, is a church cantata by Johann Sebastian Bach. He composed it originally in Weimar in 1716 for Advent, BWV 186a, and expanded it in Leipzig in 1723 for the seventh Sunday after Trinity, where he first performed it on 11 July 1723. The cantata is based on a cantata text written by Salomo Franck for the third Sunday of Advent, published in Evangelische Sonn- und Fest-Tages-Andacht... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Aria: "Bist du, der da kommen soll"

J.S. Bach (BWV 186 No. 3)

Arranged for Cello Duet by Mike Magatagan 2014

Andante

Cellos

mf

C1

C2

C1

C2

C1

C2

C1

C2

C1

C2

The image displays a musical score for a Cello Duet, consisting of seven systems of two staves each, labeled C1 and C2. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Trills and triplets are indicated with '3' above the notes. Slurs are used to group notes across measures. Measure numbers 26, 30, 34, 38, 41, 45, and 49 are clearly marked at the beginning of their respective systems. The notation is clean and professional, typical of a printed musical score.

53

C1

C2

3

57

C1

C2

62

C1

C2

3

66

C1

C2

3

70

C1

C2

3