



Mike Magatagan

United States (USA), SierraVista

Aria: "Bleibt, ihr Engel, bleibt bei mir!" for Horn & Strings (BWV 19 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

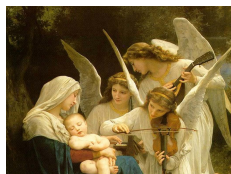


Title:	Aria: "Bleibt, ihr Engel, bleibt bei mir!" for Horn & Strings [BWV 19 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Es erhub sich ein Streit (There arose a war), BWV 19,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig in 1726 for the Feast of Saint Michael and first performed it on 29 September 1726. The chorale theme is Freu dich sehr, o meine Seele, which was codified by Louis Bourgeois when setting the Geneva Psalm 42 in his collection of Pseumes octante trios de David (Geneva, 1551). Bourgeois seems to have been influenced by th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Aria: "Bleibt, ihr Engel, bleibt bei mir!"

J.S. Bach (BWV 19 No. 5)

Adagio (♩ = 65)

Arranged for Horn & Strings by Mike Magatagan 2015

Sheet music for Horn in F and Strings (Violin I, Violin II, Viola, Cello, French Horn, Violin I, Violin II, Viola, Cello).

The score is in G major and 6/8 time. It features a French Horn part and a string ensemble. The tempo is Adagio (♩ = 65). The music is marked *mf* (mezzo-forte). The score is divided into three systems, with measures 6 and 12 indicated at the beginning of the second and third systems respectively. Trills (*tr*) are present in the Violin I and Viola parts.

18

Fh
V1
V2
Va
Vc

24

Fh
V1
V2
Va
Vc

29

Fh
V1
V2
Va
Vc

35

Fh
V1
V2
Va
Vc

40

Fh
V1
V2
Va
Vc

45

Fh
V1
V2
Va
Vc

51

Fh
V1
V2
Va
Vc

56

Fh
V1
V2
Va
Vc

61

Fh
V1
V2
Va
Vc

67

Fh
V1
V2
Va
Vc

72

Fh
V1
V2
Va
Vc

78

Fh
V1
V2
Va
Vc

83

Fh
V1
V2
Va
Vc

87

Fh
V1
V2
Va
Vc

92

Fh
V1
V2
Va
Vc

96

Fh

V1

V2

Va

Vc

101

Fh

V1

V2

Va

Vc

106

Fh

V1

V2

Va

Vc

112

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 112 features a French Horn trill. Measures 113-116 show the strings playing a rhythmic pattern of eighth notes.

117

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 117 features a French Horn trill. Measures 118-121 show the strings playing a rhythmic pattern of eighth notes.

122

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 122 features a French Horn trill. Measures 123-126 show the strings playing a rhythmic pattern of eighth notes.

126

Fh
V1
V2
Va
Vc

132

Fh
V1
V2
Va
Vc

136

Fh
V1
V2
Va
Vc