



Mike Magatagan

United States (USA), SierraVista

Aria: "Buß und Reu, Buß und Reu" for String Quartet (BWV 244 No. 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Buß und Reu, Buß und Reu" for String Quartet [BWV 244 No. 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Aria: "Buß und Reu, Buß und Reu"

J. S. Bach (BWV 244 No. 6)

Arranged for String Quartet by Mike Magatagan 2016

Aria (♩ = 60)

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

9

V1 *mp*

V2 *mp*

Va *mf*

Vc

18

V1 *mf*

V2 *mf*

Va

Vc

26

String quartet score for measures 26-33. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs. The key signature is G major, and the time signature is 3/4.

34

String quartet score for measures 34-42. The score continues in G major and 3/4 time. The instrumentation remains the same. The music features a mix of eighth and sixteenth notes, with some longer note values and slurs. The key signature is G major, and the time signature is 3/4.

43

String quartet score for measures 43-50. The score continues in G major and 3/4 time. The instrumentation remains the same. The music features a mix of eighth and sixteenth notes, with some longer note values and slurs. The key signature is G major, and the time signature is 3/4.

52

V1
V2
Va
Vc

60

V1
V2
Va
Vc

68

V1
V2
Va
Vc

mp
mp
mp

76

V1

V2

Va

Vc

mf

mf

mf

84

V1

V2

Va

Vc

mp

mp

mp

91

V1

V2

Va

Vc

mf

mf

mf

Aria: "Buß und Reu, Buß und Reu" (BWV 244 No. 6) by J.S. Bach Arranged for String Quartet by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

99

VI1
VI2
Va
Vc

This system contains measures 99 through 105. The key signature is three sharps (F#, C#, G#). The first violin (VI1) and second violin (VI2) parts are mostly silent, with some activity in measures 100 and 101. The viola (Va) and cello (Vc) parts are active throughout, featuring eighth-note patterns and a trill in the viola part in measure 104.

106

VI1
VI2
Va
Vc

This system contains measures 106 through 113. The first violin (VI1) and second violin (VI2) parts are active, playing eighth-note patterns. The viola (Va) part is mostly silent. The cello (Vc) part continues with its eighth-note pattern.

114

VI1
VI2
Va
Vc

This system contains measures 114 through 121. The first violin (VI1) and second violin (VI2) parts are active, playing eighth-note patterns. The viola (Va) part is active, playing eighth-note patterns. The cello (Vc) part continues with its eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is indicated in measures 115 and 116.

123

V1

V2

Va

Vc

mf

mf

131

V1

V2

Va

Vc

139

V1

V2

Va

Vc

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148

V1
V2
Va
Vc

157

V1
V2
Va
Vc

165

rit.

V1
V2
Va
Vc