



Mike Magatagan

United States (USA), SierraVista

Aria & Chorus: "Sie werden euch in den Bann tun" for Oboe & Strings (BWV 44 Nos 1 & 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria & Chorus: "Sie werden euch in den Bann tun" for Oboe & Strings [BWV 44 Nos 1 & 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Sie werden euch in den Bann tun (They will put you under banishment), BWV 44, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Exaudi, the Sunday after Ascension, and first performed it on 21 May 1724. It is the last original cantata composition of his first annual cycle, followed by reworkings of older music until the beginning of the second annual cycle of chorale cantatas on the first Sunday after Trinity. As with m... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria & Chorus: "Sie werden euch in den Bann tun" & "Es kömmt aber die Zeit"

J.S. Bach (BWV 44 Nos. 1 & 2)

Arranged for Oboe & Strings by Mike Magatagan 2015

I. Allegro moderato (Aria)

Oboe

Violin 1

Violin 2

Viola

Cello

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

26

O
V1
V2
Va
Vc

33

O
V1
V2
Va
Vc

41

O
V1
V2
Va
Vc

49

O
V1
V2
Va
Vc

57

O
V1
V2
Va
Vc

64

O
V1
V2
Va
Vc

72

O
V1
V2
Va
Vc

80

O
V1
V2
Va
Vc

rit.

88 **II. Andante (Chorus)**

O
V1
V2
Va
Vc

91

O
V1
V2
Va
Vc

94

O
V1
V2
Va
Vc

98

O
V1
V2
Va
Vc

102

Score for measures 102-104. The Oboe (O) part features a melodic line with a trill in measure 102. The Violin I (V1) part has a similar melodic line with a sharp sign in measure 103. The Violin II (V2) part provides harmonic support. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note accompaniment.

105

Score for measures 105-108. The Oboe (O) part has a melodic line with a trill in measure 105. The Violin I (V1) part has a melodic line with a trill in measure 105. The Violin II (V2) part has a melodic line with a trill in measure 105. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note accompaniment.

109

Score for measures 109-112. The Oboe (O) part has a melodic line with a trill in measure 109. The Violin I (V1) part has a melodic line with a trill in measure 109. The Violin II (V2) part has a melodic line with a trill in measure 109. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note accompaniment.

113

O
V1
V2
Va
Vc

This system contains measures 113, 114, and 115. The Oboe (O) part features a melodic line with eighth and sixteenth notes, often beamed together. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with similar rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

116

O
V1
V2
Va
Vc

This system contains measures 116, 117, and 118. The Oboe (O) part continues its melodic line, including a measure with a fermata. The Violins (V1, V2) maintain their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue their harmonic accompaniment. The key signature and time signature remain the same as in the previous system.

119

O
V1
V2
Va
Vc

rit.

This system contains measures 119, 120, 121, and 122. The Oboe (O) part features a melodic line with a fermata in measure 120 and a *rit.* (ritardando) marking above measure 121. The Violins (V1, V2) play eighth notes with some rests. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment. The key signature and time signature remain the same.