



Mike Magatagan

United States (USA), SierraVista

Aria: "Christen müssen auf der Erden" for Oboes & Cello (BWV 44 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Christen müssen auf der Erden" for Oboes & Cello [BWV 44 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and Cello
Style:	Baroque
Comment:	Sie werden euch in den Bann tun (They will put you under banishment), BWV 44, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Exaudi, the Sunday after Ascension, and first performed it on 21 May 1724. It is the last original cantata composition of his first annual cycle, followed by reworkings of older music until the beginning of the second annual cycle of chorale cantatas on the first Sunday after Trinity. As with m... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

29

O1

O2

Vc

33

O1

O2

Vc

39

O1

O2

Vc

44

O1

O2

Vc

49

O1

O2

Vc

54

O1
O2
Vc

This system contains measures 54 through 58. The Oboe 1 (O1) part begins with a grace note and a sixteenth-note triplet. The Oboe 2 (O2) part has a whole rest in measure 54. The Cello (Vc) part features a steady eighth-note accompaniment.

59

O1
O2
Vc

This system contains measures 59 through 64. The O1 part has a grace note and a sixteenth-note triplet in measure 59. The O2 part has a whole rest in measure 59. The Vc part continues with eighth notes.

65

O1
O2
Vc

This system contains measures 65 through 69. The O1 part has a grace note and a sixteenth-note triplet in measure 65. The O2 part has a grace note and a sixteenth-note triplet in measure 66. The Vc part continues with eighth notes.

70

O1
O2
Vc

This system contains measures 70 through 74. The O1 part has a grace note and a sixteenth-note triplet in measure 70. The O2 part has a grace note and a sixteenth-note triplet in measure 71. The Vc part continues with eighth notes.

75

O1
O2
Vc

D.C.

This system contains measures 75 through 78. The O1 part has a grace note and a sixteenth-note triplet in measure 75. The O2 part has a grace note and a sixteenth-note triplet in measure 76. The Vc part continues with eighth notes. The system ends with a double bar line and the instruction "D.C.". There are triplets in measures 77 and 78.