



Mike Magatagan

United States (USA), SierraVista

Aria: "Christenkinder, freuet euch" for Wind Ensemble (BWV 40 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Christenkinder, freuet euch" for Wind Ensemble [BWV 40 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind orchestra
Style:	Baroque
Comment:	Darzu ist erschienen der Sohn Gottes (For this the Son of God appeared), BWV 40,[a] is a church cantata by Johann Sebastian Bach. He composed it in 1723, his first year in Leipzig, for the Second Day of Christmas, and first performed it on 26 December that year in both main churches, Thomaskirche and Nikolaikirche. It was the first Christmas cantata Bach composed for Leipzig. The title of the cantata also appears in more modern German as Dazu ist... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist



Aria: "Christenkinder, freuet euch"

J.S. Bach (BWV 40 No. 7)

Arranged for Wind Ensemble by Mike Magatagan 2015

Andante

Flute

Oboe

B \flat Clarinet

B \flat Trumpet

Horn in F

Euphonium

4

Fl

Ob

Cl

Tr

Fh

Eu

7

Fl

Ob

Cl

Tr

Fh

Eu

The image shows a musical score for a wind ensemble. It consists of three systems of staves. The first system includes Flute, Oboe, B \flat Clarinet, B \flat Trumpet, Horn in F, and Euphonium. The second system includes Flute, Oboe, Clarinet, Trumpet, Horn, and Euphonium. The third system includes Flute, Oboe, Clarinet, Trumpet, Horn, and Euphonium. The score is in 12/8 time and marked 'Andante'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics like 'mf'. There are also section markers with the numbers 4 and 7.

10

Fl
Ob
Cl
Tr
Fh
Eu

Detailed description: This system contains measures 10, 11, and 12. The Flute (Fl) part has a melodic line with eighth-note patterns. The Oboe (Ob) part features a similar eighth-note pattern with a trill (tr) in measure 11. The Clarinet (Cl) part has a melodic line with eighth notes and a trill in measure 12. The Trumpet (Tr) part has a melodic line with eighth notes. The Horn (Fh) part has a melodic line with eighth notes. The Bassoon (Eu) part has a melodic line with eighth notes.

13

Fl
Ob
Cl
Tr
Fh
Eu

Detailed description: This system contains measures 13, 14, and 15. The Flute (Fl) part has a melodic line with eighth notes and a trill in measure 14. The Oboe (Ob) part has a melodic line with eighth notes and a trill in measure 14. The Clarinet (Cl) part has a melodic line with eighth notes. The Trumpet (Tr) part has a melodic line with eighth notes. The Horn (Fh) part has a melodic line with eighth notes and a trill in measure 15. The Bassoon (Eu) part has a melodic line with eighth notes.

16

Fl
Ob
Cl
Tr
Fh
Eu

Detailed description: This system contains measures 16, 17, and 18. The Flute (Fl) part has a melodic line with eighth notes and a trill in measure 18. The Oboe (Ob) part has a melodic line with eighth notes and a trill in measure 17. The Clarinet (Cl) part has a melodic line with eighth notes. The Trumpet (Tr) part has a melodic line with eighth notes. The Horn (Fh) part has a melodic line with eighth notes. The Bassoon (Eu) part has a melodic line with eighth notes.

18

Fl
Ob
Cl
Tr
Fh
Eu

20

Fl
Ob
Cl
Tr
Fh
Eu

23

Fl
Ob
Cl
Tr
Fh
Eu

26

Fl
Ob
Cl
Tr
Fh
Eu

28

Fl
Ob
Cl
Tr
Fh
Eu

30

Solo

Fh
Eu

33

Fh
Eu

36 D.S.

39 *tr*

42

45

Fl
Ob
Cl
Tr
Fh
Eu

Musical score for measures 45-47. The score is for a wind ensemble and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Horn (Fh), and Euphonium (Eu). The key signature is one flat (B-flat major). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

48

Fl
Ob
Cl
Tr
Fh
Eu

Musical score for measures 48-50. This section includes trills (tr) in the Flute and Oboe parts. The music continues with complex rhythmic patterns and rests.

51

Fl
Ob
Cl
Tr
Eu

Musical score for measures 51-53. This section includes trills (tr) and a ritardando (rit.) marking. The music concludes with a final cadence.