



Mike Magatagan

United States (USA), SierraVista

Aria: "Höchster, mache deine Güte" for Flute & Cello (BWV 51 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Höchster, mache deine Güte" for Flute & Cello [BWV 51 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, cello
Style:	Baroque
Comment:	One of the most enduringly popular of Bach's solo cantatas, Jauchzet Gott in allen Landen, BWV 51 (for soprano, trumpet, strings and continuo), was originally written for the fifteenth Sunday after Trinity. It is thought to have been composed around 1730, during Bach's seventh year as Kantor of the Thomaskirche in Leipzig. Bach may have written the cantata text himself; it does not correspond closely to the readings for its appointed Sunday, whic... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Höchster, mache deine Güte"

J. S. Bach (BWV 51 No. 3)

Arranged for Flute & Cello by Mike Magatagan 2015

Moderato

Flute

Cello

mf

4

F

C.

7

F

C.

tr

10

F

C.

12

F

C.

15

F

C.

Detailed description: This is a musical score for Flute and Cello. It is arranged for Flute (F) and Cello (C.) in 12/8 time. The tempo is marked 'Moderato'. The score is divided into systems, with measures 1-3, 4-6, 7-9, 10-12, and 13-15. The Flute part starts with a rest in the first measure, then enters with a melody. The Cello part provides a rhythmic accompaniment. Dynamics include 'mf' (mezzo-forte) and 'tr' (trill). The key signature has one sharp (F#).

18

F

C.

21

F

C.

23

F

C.

26

F

C.

28

F

C.

31

F

C.

34

F
C.

37

F
C.

40

F
C.

43

F
C.

46

F
C.

49

F
C.

rit.