



Mike Magatagan

United States (USA), SierraVista

Aria: "Höchster, was ich habe" for Woodwind Trio (BWV 39 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Höchster, was ich habe" for Woodwind Trio [BWV 39 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Copyright © Mike Magatagan
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Bassoon
Style:	Baroque
Comment:	Brich dem Hungrigen dein Brot (Break your bread for the hungry), BWV 39,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig and first performed it on 23 June 1726, the first Sunday after Trinity. About three years earlier, on the first Sunday after Trinity of 1723, Bach had taken office as Thomaskantor and started his first cycle of cantatas for the occasions of the liturgical year, and on the first Sunday after Trinity 17... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Höchster, was ich habe"

J. S. Bach (BWV 39 No 5)

Arranged for Woodwind Trio by Mike Magatagan 2015

Aria (♩ = 75)

Flute

Oboe

Bassoon

mf

5

F

O

B

tr

9

F

O

B

mf

14

F

O

B

tr

18

F

O

B

tr

22

First system of musical notation (measures 22-26) for Flute (F), Oboe (O), and Bassoon (B). The Flute part features a complex melodic line with many sixteenth notes and rests. The Oboe part has a more melodic line with some slurs. The Bassoon part provides a steady accompaniment with eighth and sixteenth notes.

27

Second system of musical notation (measures 27-31). The Flute part continues with intricate sixteenth-note passages, including trills and grace notes. The Oboe part remains mostly silent. The Bassoon part continues with a rhythmic accompaniment.

32

Third system of musical notation (measures 32-36). The Flute part has several trills and continues with fast sixteenth-note runs. The Oboe part has some melodic fragments. The Bassoon part maintains the accompaniment.

37

Fourth system of musical notation (measures 37-40). The Flute part has a melodic phrase with a trill. The Oboe part has a melodic line with a trill. The Bassoon part continues with eighth-note accompaniment.

41

Fifth system of musical notation (measures 41-44). The Flute part has a melodic phrase with a trill. The Oboe part has a melodic line with a trill. The Bassoon part continues with eighth-note accompaniment.

45

Measures 45-48 of the woodwind trio score. The Flute (F) part features a trill (tr) in measure 45 and a fermata in measure 48. The Oboe (O) and Bassoon (B) parts provide harmonic support with eighth-note patterns.

49

Measures 49-53 of the woodwind trio score. The Flute (F) part continues with a trill (tr) in measure 49 and features a fermata in measure 53. The Oboe (O) and Bassoon (B) parts continue their rhythmic accompaniment.

54

Measures 54-57 of the woodwind trio score. The Flute (F) part has a fermata in measure 57. The Oboe (O) and Bassoon (B) parts continue their accompaniment.

58

Measures 58-62 of the woodwind trio score. The Flute (F) part includes a *D.C.* (Da Capo) instruction in measure 58 and a trill (tr) in measure 61. The Oboe (O) part has a trill (tr) in measure 60. The Bassoon (B) part continues its accompaniment.

63

Measures 63-67 of the woodwind trio score. The Flute (F) part features a trill (tr) in measure 63, a trill (tr) in measure 64, a trill (tr) in measure 65, and a trill (tr) with a *rit.* (ritardando) marking in measure 66. The Oboe (O) and Bassoon (B) parts continue their accompaniment.