



# Mike Magatagan

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## Aria & Coro: "Kommt, eilet und laufet" for Small Orchestra (BWV 249 No 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Aria & Coro: "Kommt, eilet und laufet" for Small Orchestra [BWV 249 No 3]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

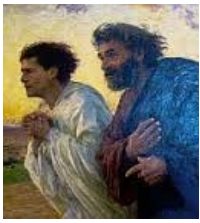
**Style:** Baroque

**Comment:** The Easter Oratorio (BWV 249) is an oratorio by Johann Sebastian Bach, beginning with Kommt, eilet und laufet (Come, hasten and run). Bach composed it in Leipzig and first performed it on 1 April 1725. The first version of the work was completed as a cantata for Easter Sunday in Leipzig on 1 April 1725, then under the title Kommt, gehet und eilet. It was named oratorio and given the new title only in a version revised in 1735. In a later ver... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Aria & Coro "Kommt, eilet und laufet"

*(from the Easter Oratorio)*

J. S. Bach (BWV 249 No. 3)

Arranged for Small Orchestra by Mike Magatagan 2015

Aria (♩ = 64)

*mf*

B♭ Trumpet

Flugelhorn

Horn in F

Flute

Oboe

B♭ Clarinet

English Horn

Bassoon

Timpani

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

The image displays a musical score for measures 9 through 16 of the Aria & Coro "Kommt, eilet und lauffet" (BWV 249 No 3) by J.S. Bach, arranged for Small Orchestra by Mike Magatagan. The score is written in G major (one sharp) and 3/4 time. The instruments included are Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score shows the following details:

- Measures 9-16:** The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff (Tr) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note G4. The flute (Fl) and oboe (Ob) parts enter in measure 9 with a quarter note G4. The violin I (V1) and violin II (V2) parts play a rhythmic pattern of eighth notes. The viola (Va) and cello (Vc) parts provide a harmonic foundation with quarter and eighth notes.
- Measures 10-16:** The music continues with various rhythmic patterns and melodic lines. The flute and oboe parts feature sixteenth-note passages. The strings maintain a steady accompaniment. The score concludes in measure 16 with a quarter note G4 in the first staff.

17

Tr

Fg

Fh

Fl

Ob

Cl

Eh

Ba

Ti

V1

V2

Va

Vc

*mf*

*mf*

26

Tr

Fg

Fh

Fl

Ob

Cl

Eh

Ba

Ti

V1

V2

Va

Vc

*mf*

*mf*

35

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

43

Tr

Fg

Fh

Fl

Ob

Cl

Eh

Ba

Ti

V1

V2

Va

Vc

51

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc



59

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

67

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

76

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

85

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

93

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

102

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

110

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

118

Tr

Fg

Fh

Fl

Ob

Cl

Eh

Ba

Ti

V1

V2

Va

Vc

*trill*

*accel*



126

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

133

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

140

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

148

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

155

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

163

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

171

Tr

Fg

Fh

Fl

Ob

Cl

Eh

Ba

Ti

V1

V2

Va

Vc

179 Coro (♩ = 64)

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc



The musical score is arranged for a small orchestra. The top section includes parts for Tr (Trumpet), Fg (Flute), and Fh (Flute), which are mostly silent. The middle section includes Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), and Ti (Trombone). The bottom section includes V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is in G major and 3/4 time. The key signature has three sharps (F#, C#, G#). The piece is a minuet in G major, BWV 249 No. 3 by J.S. Bach.

197

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

The image shows a musical score for a small orchestra. The score is arranged in two systems. The first system includes parts for Tr (Trumpet), Fg (Flute), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), and Ti (Trombone). The second system includes parts for V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is for measures 205-212. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern. The Clarinet part has a melodic line. The English Horn part has a melodic line. The Bassoon part has a melodic line. The Trombone part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line.

213

Tr

Fg

Fh

Fl

Ob

Cl

Eh

Ba

Ti

V1

V2

Va

Vc

221

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Tr

Fg

Fh

Fl

Ob

Cl

Eh

Ba

Ti

V1

V2

Va

Vc



The musical score is arranged for a small orchestra. The instruments and their parts are as follows:

- Tr (Trumpet):** Part 1, starting with a rest in the first two measures, then playing eighth notes.
- Fg (Flute):** Part 1, starting with a rest in the first two measures, then playing eighth notes.
- Fh (Flute):** Part 2, starting with a rest in the first two measures, then playing eighth notes.
- Fl (Flute):** Part 3, starting with a rest in the first two measures, then playing eighth notes.
- Ob (Oboe):** Part 4, playing eighth notes throughout.
- Cl (Clarinet):** Part 5, playing eighth notes in the first two measures, then resting.
- Eh (English Horn):** Part 6, playing eighth notes in the first two measures, then resting.
- Ba (Bassoon):** Part 7, playing eighth notes in the first two measures, then resting.
- Ti (Trombone):** Part 8, starting with a rest in the first two measures, then playing eighth notes.
- V1 (Violin I):** Part 9, starting with a rest in the first two measures, then playing eighth notes.
- V2 (Violin II):** Part 10, starting with a rest in the first two measures, then playing eighth notes.
- Va (Viola):** Part 11, starting with a rest in the first two measures, then playing eighth notes.
- Vc (Violoncello):** Part 12, playing eighth notes throughout.

264

Tr  
Fg  
Fh  
Fl  
Ob  
Cl  
Eh  
Ba  
Ti  
V1  
V2  
Va  
Vc

273

*rit.*