



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	ARIA dalla Cantata "Jesus ist ein guter Hirt" TRASCRIZIONE PER ORGANO MANUALITER E TROMBONE [BWV 85]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ and Instrument
Style:	Classical

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"Jesus ist ein guter Herr"

Aria dalla Cantata BWV 85

Trascrizione per Organo Manualiter e Trombone
a cura di
Maurizio Machella

J.S. Bach (1685-1750)



① Moderato

① Moderato

p

Musical notation for measures 1 and 2. The score is in G minor (two flats) and common time. The first system shows the beginning of the piece with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple harmonic accompaniment.

③

③

Musical notation for measures 3 and 4. The right hand continues the melodic development with eighth-note patterns and slurs. The left hand accompaniment remains consistent with the previous measures.

⑤

⑤

Musical notation for measures 5 and 6. The right hand features a more complex melodic line with slurs and eighth-note patterns. The left hand accompaniment continues to support the melody.

⑦

⑦

Musical notation for measures 7 and 8. The right hand concludes the melodic phrase with a final cadence. The left hand accompaniment provides a steady harmonic foundation.

9

mp

Musical notation for measures 9 and 10. The bass line (bottom staff) features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The treble line (top staff) has a whole rest in measure 9 and a melodic line starting in measure 10. The piano part (middle staves) has a bass line with eighth notes and a treble line with a melodic line.

11

Musical notation for measures 11 and 12. The bass line (bottom staff) continues the melodic line. The treble line (top staff) has a melodic line with slurs and a sharp sign. The piano part (middle staves) has a bass line with eighth notes and a treble line with a melodic line.

13

Musical notation for measures 13 and 14. The bass line (bottom staff) continues the melodic line. The treble line (top staff) has a melodic line with slurs and a flat sign. The piano part (middle staves) has a bass line with eighth notes and a treble line with a melodic line.

15

Musical notation for measures 15 and 16. The bass line (bottom staff) continues the melodic line. The treble line (top staff) has a melodic line with slurs. The piano part (middle staves) has a bass line with eighth notes and a treble line with a melodic line.

17

Musical notation for measures 17 and 18. The bass line (bottom staff) continues the melodic line. The treble line (top staff) has a melodic line with slurs and a sharp sign. The piano part (middle staves) has a bass line with eighth notes and a treble line with a melodic line.

19

Musical staff for measure 19, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

19

Musical staff for measure 19, treble clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

21

Musical staff for measure 21, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

21

Musical staff for measure 21, treble clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

23

Musical staff for measure 23, bass clef. The staff is mostly empty, indicating a rest for the bass line.

23

Musical staff for measure 23, treble clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

25

Musical staff for measure 25, bass clef. The staff is mostly empty, indicating a rest for the bass line.

25

Musical staff for measure 25, treble clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

27

Musical staff for measure 27, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

27

Musical staff for measure 27, treble clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

29

Musical notation for measures 29-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 29 features a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 30 continues the melodic line and accompaniment.

31

Musical notation for measures 31-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 31 shows a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 32 continues the melodic line and accompaniment.

33

Musical notation for measures 33-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 33 shows a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 34 continues the melodic line and accompaniment.

35

Musical notation for measures 35-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 35 shows a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 36 continues the melodic line and accompaniment.

37

Musical notation for measures 37-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 37 shows a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 38 continues the melodic line and accompaniment.

39

Single bass clef staff containing the musical notation for measure 39. The notation consists of a series of eighth notes in a descending sequence, followed by a quarter rest.

39

Grand staff (treble and bass clefs) for measure 39. The treble clef staff has a quarter rest, while the bass clef staff contains the same eighth-note descending sequence as the single staff above.

41

Single bass clef staff containing the musical notation for measure 41. The notation features a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest.

41

Grand staff for measure 41. The treble clef staff contains a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest. The bass clef staff contains a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest.

43

Single bass clef staff containing the musical notation for measure 43. The notation features a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest.

43

Grand staff for measure 43. The treble clef staff contains a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest. The bass clef staff contains a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest.

45

Single bass clef staff containing the musical notation for measure 45. The notation features a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest.

45

Grand staff for measure 45. The treble clef staff contains a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest. The bass clef staff contains a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest.

47

Single bass clef staff containing the musical notation for measure 47. The notation features a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest.

47

Grand staff for measure 47. The treble clef staff contains a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest. The bass clef staff contains a sequence of eighth notes with a sharp sign on the second note, followed by a quarter rest.

49

Musical staff for bass clef, measures 49-51. The music consists of a continuous eighth-note pattern in the left hand.

49

Musical staff for grand staff, measures 49-51. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a bass accompaniment.

52

Musical staff for bass clef, measures 52-53. Measure 52 continues the eighth-note pattern, and measure 53 features a trill (tr) on a note.

52

Musical staff for grand staff, measures 52-53. The right hand has a melodic line with slurs, and the left hand has a bass line.

54

Musical staff for bass clef, measures 54-56. The staff is empty, indicating a rest for the bass line.

54

Musical staff for grand staff, measures 54-56. The right hand plays a complex melodic line with many slurs and ties, while the left hand has a simple bass line.

57

Musical staff for bass clef, measures 57-59. The staff is empty, indicating a rest for the bass line.

57

Musical staff for grand staff, measures 57-59. The right hand plays a melodic line with slurs, and the left hand has a bass line.

59

Musical staff for bass clef, measures 59-61. The staff is empty, indicating a rest for the bass line.

59

Musical staff for grand staff, measures 59-61. The right hand plays a melodic line with slurs, and the left hand has a bass line.

"Jesus ist ein guter Hirt"

Aria dalla Cantata BWV 85

Trascrizione per Clavicembalo o Piano e Strumento Melodico
a cura di
Maurizio Machella



J.S. Bach (1685-1750)

1 Moderato

mp



12



16



20



23



31



35



38



41



45



48



51

