



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Das Blut, so meine Schuld durchstreicht" for Flute, Horn & Cello (BWV 78 No 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Das Blut, so meine Schuld durchstreicht" for Flute, Horn & Cello [BWV 78 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, French Horn and Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	Jesu, der du meine Seele (Jesus, You, who my soul), BWV 78, is a church cantata of Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 14th Sunday after Trinity and first performed it on 10 September 1724. It is based on the hymn by Johann Rist. Bach wrote the cantata in his second year in Leipzig, when he composed an annual cycle of chorale cantatas. For the 14th Sunday after Trinity, 10 September 1724, he chose the choral... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Das Blut, so meine Schuld durchstreicht"

J.S. Bach (BWV 78 No 4)

Arranged for Flute, Horn & Cello by Mike Magatagan 2015

Adagio %

Flute *mf*

Horn in F

Cello *mf*

7

12

17

21

26

Flute (F), Horn (H), and Cello (C) staves. Measure 26 features a melodic line in the flute with a grace note and a sixteenth-note run. The horn and cello provide harmonic support with eighth-note patterns.

32

Flute (F), Horn (H), and Cello (C) staves. Measure 32 begins with a sixteenth-note run in the flute. The horn and cello continue with rhythmic accompaniment.

36

Flute (F), Horn (H), and Cello (C) staves. Measure 36 features a sixteenth-note run in the flute. The horn and cello provide harmonic support.

41

Flute (F), Horn (H), and Cello (C) staves. Measure 41 features a melodic line in the flute with a grace note and a sixteenth-note run. The horn and cello provide harmonic support.

46

Flute (F), Horn (H), and Cello (C) staves. Measure 46 features a sixteenth-note run in the flute. The horn and cello provide harmonic support.

50

F  
H  
C

54

F  
H  
C

58

F  
H  
C

D.S.

63

F  
H  
C

69

F  
H  
C

*rit.*