



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Das Unglück schlägt auf allen Seiten" for Flute, Oboe, Horn & Cello (BWV 139 No 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Das Unglück schlägt auf allen Seiten" for Flute, Oboe, Horn & Cello [BWV 139 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, French Horn & Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	Wohl dem, der sich auf seinen Gott (Fortunate the person who upon his God), BWV 139, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig the 23rd Sunday after Trinity and first performed it on 12 November 1724. It is based on the hymn by Johann Christoph Rube (1692). Bach composed the chorale cantata in his second year in Leipzig for the 23rd Sunday after Trinity. The prescribed readings for the Sunday we... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Das Unglück schlägt auf allen Seiten"

J.S. Bach (BWV 139 No. 4)

Arranged for Flute, Oboe, Horn & Cello by Mike Magatagan 2014

*Andante*

Flute *mf*

Oboe *mf*

French Horn

Cello *mf*

F

O

H

C

F

O

H

C

F

O

H

C

*mp*

Detailed description: This is a musical score for a four-part instrumental arrangement of J.S. Bach's Aria "Das Unglück schlägt auf allen Seiten" (BWV 139 No. 4). The score is written for Flute, Oboe, French Horn, and Cello. It is in the key of A major (three sharps) and common time (C). The tempo is marked "Andante". The score is divided into four systems, each containing staves for the four instruments. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second and third systems continue the melodic and harmonic development, featuring various ornaments and triplets. The fourth system concludes the piece with a mezzo-piano (*mp*) dynamic. The French Horn part is mostly silent, indicated by rests.

System 1 (measures 11-13):

- Flute (F):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 11-13 feature a continuous eighth-note pattern.
- Oboe (O):** Treble clef, key signature of three sharps. Measures 11-13 feature a continuous eighth-note pattern.
- French Horn (H):** Treble clef, key signature of three sharps. Measures 11-13 feature a series of quarter notes.
- Cello (C):** Bass clef, key signature of three sharps. Measures 11-13 feature a series of quarter notes.

System 2 (measures 14-16):

- Flute (F):** Treble clef, key signature of three sharps. Measures 14-16 feature eighth-note patterns with triplets in measures 14 and 16.
- Oboe (O):** Treble clef, key signature of three sharps. Measures 14-16 feature eighth-note patterns with triplets in measures 14 and 16.
- French Horn (H):** Treble clef, key signature of three sharps. Measures 14-16 feature eighth-note patterns.
- Cello (C):** Bass clef, key signature of three sharps. Measures 14-16 feature eighth-note patterns.

System 3 (measures 17-19):

- Flute (F):** Treble clef, key signature of three sharps. Measures 17-19 feature eighth-note patterns with triplets in measures 17 and 19.
- Oboe (O):** Treble clef, key signature of three sharps. Measures 17-19 feature eighth-note patterns with triplets in measures 17 and 19.
- French Horn (H):** Treble clef, key signature of three sharps. Measures 17-19 feature eighth-note patterns.
- Cello (C):** Bass clef, key signature of three sharps. Measures 17-19 feature eighth-note patterns.

System 4 (measures 20-22):

- Flute (F):** Treble clef, key signature of three sharps. Measures 20-22 feature eighth-note patterns with triplets in measures 20 and 22.
- Oboe (O):** Treble clef, key signature of three sharps. Measures 20-22 feature eighth-note patterns with triplets in measures 20 and 22.
- French Horn (H):** Treble clef, key signature of three sharps. Measures 20-22 feature eighth-note patterns.
- Cello (C):** Bass clef, key signature of three sharps. Measures 20-22 feature eighth-note patterns.

21

Flute (F), Oboe (O), French Horn (H), Cello (C)

Measures 21-24. The score is in G major (one sharp) and 3/4 time. It features a melodic line in the flute and oboe with trills and triplets, and a supporting bass line in the cello. The French horn part is mostly rests.

22

Flute (F), Oboe (O), French Horn (H), Cello (C)

Measures 25-28. The melodic line continues with more trills and triplets. The French horn part begins to play a rhythmic accompaniment.

25

Flute (F), Oboe (O), French Horn (H), Cello (C)

Measures 29-32. The flute and oboe parts conclude with a final triplet. The French horn and cello parts continue with their respective lines.

**Vivace**

27

Flute (F), Oboe (O), French Horn (H), Cello (C)

Measures 33-36. The tempo changes to Vivace. The flute part features a rapid sixteenth-note pattern. The oboe and French horn parts provide harmonic support, while the cello continues with its bass line.

31

35

39 *Andante*

42

46 **Vivace**

49 **Andante**

52

55 **D.C.**