



Mike Magatagan

United States (USA), SierraVista

Aria: "Dein Leib, das Manna meiner Seele" for Woodwinds & Strings (BWV 246 No 13) Bach, Johann Sebastian

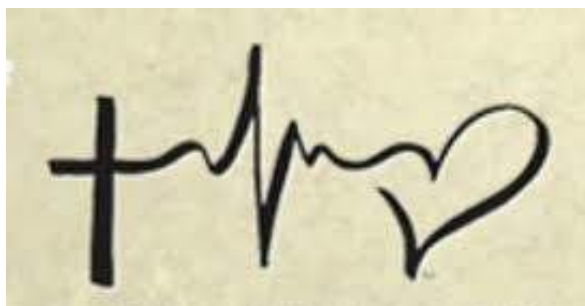
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

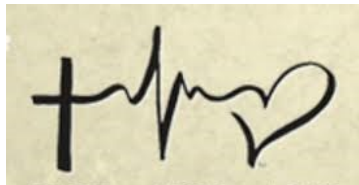


Title:	Aria: "Dein Leib, das Manna meiner Seele" for Woodwinds & Strings [BWV 246 No 13]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe and strings
Style:	Baroque
Comment:	The St Luke Passion (German: Lukas-Passion), BWV 246, is a Passion setting formerly attributed to Johann Sebastian Bach. It is included in the BWV catalog under the number 246. No autograph or other early catalogues under the heading apocryphal or anonymous. The surviving manuscript of the St Luke Passion from about 1750 is in Bach's hand, though scholars believe that the music is not his own. Presumably Bach performed it, or intended to...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist



Aria: "Dein Leib, das Manna meiner Seele"

false attrib. J. S. Bach (BWV 246 No. 13)

Arranged for Woodwinds & Strings by Mike Magatagan 2016

Aria (♩ = 120)

Flute

Oboe *mf*

Violin 1 *mf* *mp*

Violin 2 *mf* *mp*

Viola *mf* *mp*

Cello *mf*

9

F

O

V1

V2

Va

Vc *mp*

18

F

O

V1

V2

Va

Vc

29

F

O

V1

V2

Va

Vc

40

F

O

V1

V2

Va

Vc

51

F

O

V1

V2

Va

Vc

61

F

O

V1

V2

Va

Vc

mf

mf

mf

mf

74

F

O

V1

V2

Va

Vc

83

To Coda

92

103

F
O
V1
V2
Va
Vc

109

D.C. al $\text{\textcircled{C}}$ *rit.*

F
O
V1
V2
Va
Vc