



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

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About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	ARIA "Dein Leib das Manna meiner Seele" TRASCRIZIONE DA CONCERTO PER SOPRANO, OBOE E CONTINUO (Organo)-Score & Parts [from BWV 246 "Lukas Passion"]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ, Voice
Style:	Classical

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Aria

Dein Leib, das Manna meiner Seele

(dalla Cantata BWV 246)

per Soprano, Oboe e Organo

Trascrizione da Concerto
a cura di Maurizio Machella

J. S BACH

(Moderato)



Oboe

Organo

Soprano

p *f*

p *f*

Musical score for the first system, measures 1-4. The Oboe part is in the top staff, the Organ part is in the middle (treble and bass clefs), and the Soprano part is in the bottom staff. The key signature is B-flat major and the time signature is 3/4. Dynamics *p* and *f* are indicated.

5

5

5

p *f*

p *f*

Musical score for the second system, measures 5-10. The Oboe part is in the top staff, the Organ part is in the middle, and the Soprano part is in the bottom staff. Dynamics *p* and *f* are indicated.

11

11

11

p *f*

p *f*

Musical score for the third system, measures 11-16. The Oboe part is in the top staff, the Organ part is in the middle, and the Soprano part is in the bottom staff. Dynamics *p* and *f* are indicated.

16

p

16

p

16

Dein Leib, das Man - na, das Man - na mei - ner

21

21

21

21

See - le dein Leib, das

26

26

26

26

Man - na, das Man - na, das Man - na mein - ner See - le, er - quickt

31

— und stärkt _____ die mat - te Brust, die

36

mat - te Brust, die mat - te Brust, _____

41

er - quickt und stärkt _____ die mat - te Brust.

46

46

46

51

51

51

51

Dein Leib, das Man - na, das Man - na, mei - ner See - le,

56

56

56

56

dein Leib, das Man - na, das Man - na mei - ner See - le, er -

61

p

quickt — und stärkt — die mat - te

66

Brust, die mat - te Brust, er - quickt und stär - ket

71

f

die mat - te Brust, die mat - te Brust. —

76

p *f* *p* *f*

p *f* *p* *f*

82

p

p

88

Fine

Fine

Fine

Es schme - cket, wenn ich

94

pp

94

pp

94

es ge - nie - sse, dem Geist so wun - der - bar lich Sü - sse und schafft ihm

101

101

101

101

lau - ter Him - mels - lust,

106

D.C. al Fine

106

D.C. al Fine

106

D.C. al Fine

und schafft ihm lau - - - - - ter, lau - ter, lau - ter Him - mels - lust.

Aria

Dein Leib, das Manna meiner Seele
(dalla Cantata BWV 246)
per Soprano, Oboe e Organo

J. S BACH

(Moderato)

OBOE

p *f* *p* *f*

7 *p* *f*

14 *p*

22 *2*

30

37

46 *3*

56

p

Musical staff 56-63: Treble clef, key signature of two flats. Measures 56-63. Measure 56 starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 57 has a half note F4, quarter note G4, quarter note F4, quarter note E4. Measure 58 has a half note D4, quarter rest, quarter note E4. Measure 59 has a half note F4, quarter note G4, quarter note F4, quarter note E4. Measure 60 has a half note D4, quarter note E4, quarter note F4, quarter note G4. Measure 61 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 62 has a half note G4, quarter rest, quarter note A4. Measure 63 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Dynamics: *p* at the end.

64

Musical staff 64-72: Treble clef, key signature of two flats. Measures 64-72. Measure 64 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 65 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 66 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 67 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 68 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 69 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 70 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 71 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 72 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4.

73

f *p* *f* *p*

Musical staff 73-79: Treble clef, key signature of two flats. Measures 73-79. Measure 73 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 74 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 75 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 76 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 77 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 78 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 79 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Dynamics: *f* at measure 75, *p* at measure 77, *f* at measure 78, *p* at measure 79.

80

f *p*

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85. Measure 80 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 81 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 82 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 83 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 84 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 85 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Dynamics: *f* at measure 80, *p* at measure 85.

86

Fine

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91. Measure 86 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 87 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 88 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 89 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 90 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 91 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Dynamics: *Fine* at the end.

92

pp

Musical staff 92-100: Treble clef, key signature of two flats. Measures 92-100. Measure 92 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 93 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 94 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 95 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 96 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 97 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 98 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 99 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 100 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Dynamics: *pp* at measure 95.

101

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104. Measure 101 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 102 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 103 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 104 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4.

105

D.C. al Fine
2

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110. Measure 105 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 106 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 107 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 108 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 109 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 110 has a half note G4, quarter note A4, quarter note Bb4, quarter note A4. Dynamics: *D.C. al Fine* at measure 109, *2* at measure 110.

