



Mike Magatagan

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Aria: "Dein Wetter zog sich auf von weiten" for Brass & Strings (BWV 46 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Dein Wetter zog sich auf von weiten" for Brass & Strings [BWV 46 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Trumpet, French Horn and Strings
Style:	Baroque
Comment:	Schauet doch und sehet, ob irgend ein Schmerz sei (Behold and see, if there be any sorrow), BWV 46, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the tenth Sunday after Trinity and first performed it on 1 August 1723. The cantata is part of Bach's first annual cycle of cantatas, which he began when he took up office as Thomaskantor in May 1723. The topic is based on the prescribed reading from the gospel of Luke, Je... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Dein Wetter zog sich auf von weiten"

J.S. Bach (BWV 46 No. 3)

Arranged for Brass & Strings by Mike Magatagan 2015

Andante

B♭ Trumpet *mf*

Horn in F

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr

Ph

V1

V2

Va

Vc

11

Tr

Ph

V1 *mf*

V2

Va

Vc

Detailed description: This is a musical score for a brass and string arrangement of J.S. Bach's Aria "Dein Wetter zog sich auf von weiten" (BWV 46 No. 3). The score is in 3/4 time and begins with a tempo marking of "Andante". The instrumentation includes B♭ Trumpet, Horn in F, Violin 1, Violin 2, Viola, Cello, Trombone (Tr), and French Horn (Ph). The score is divided into three systems. The first system (measures 1-5) features the Trumpet and Horns with a melodic line, while the strings provide a rhythmic accompaniment. The second system (measures 6-10) continues the melodic development in the Trumpet and Horns. The third system (measures 11-15) shows the melodic line moving to the Violin 1 and Viola, with the strings continuing their accompaniment. Dynamics are marked as *mf* (mezzo-forte) throughout. The key signature has one flat (B♭).

16

Tr
Fh
V1
V2
Va
Vc

This system contains measures 16 through 19. The trumpet (Tr) part has a melodic line with a sharp sign in the third measure. The flugelhorn (Fh) part has a melodic line with a flat sign in the second measure. The violin I (V1) and violin II (V2) parts have a rhythmic accompaniment of eighth notes. The viola (Va) part has a rhythmic accompaniment of eighth notes. The cello (Vc) part has a rhythmic accompaniment of eighth notes.

20

Tr
Fh
V1
V2
Va
Vc

This system contains measures 20 through 24. The trumpet (Tr) part has a melodic line with a sharp sign in the first measure. The flugelhorn (Fh) part has a melodic line with a flat sign in the first measure. The violin I (V1) and violin II (V2) parts have a rhythmic accompaniment of eighth notes. The viola (Va) part has a rhythmic accompaniment of eighth notes. The cello (Vc) part has a rhythmic accompaniment of eighth notes.

25

Tr
Fh
V1
V2
Va
Vc

This system contains measures 25 through 29. The trumpet (Tr) part has a melodic line with a sharp sign in the first measure. The flugelhorn (Fh) part has a melodic line with a flat sign in the first measure. The violin I (V1) and violin II (V2) parts have a rhythmic accompaniment of eighth notes. The viola (Va) part has a rhythmic accompaniment of eighth notes. The cello (Vc) part has a rhythmic accompaniment of eighth notes.

30

35

41

46

Tr
Fh
V1
V2
Va
Vc

50

Tr
Fh
V1
V2
Va
Vc

54

Tr
Fh
V1
V2
Va
Vc

60

Tr

Fh

V1

V2

Va

Vc

66

Tr

Fh

V1

V2

Va

Vc

71

Tr

Fh

V1

V2

Va

Vc

76

Tr
Fh
V1
V2
Va
Vc

82

Tr
Fh
V1
V2
Va
Vc

87

Tr
Fh
V1
V2
Va
Vc

94

Tr
Fh
V1
V2
Va
Vc

99

Tr
Fh
V1
V2
Va
Vc

105

rit.

Tr
Fh
V1
V2
Va
Vc