



Mike Magatagan

United States (USA), SierraVista

Aria: "Deine Güte" for Wind Quintet (BWV 189 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Deine Güte" for Wind Quintet [BWV 189 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Meine Seele rühmt und preist (My soul extols and praises), 189, is a church cantata credited to Johann Sebastian Bach Georg Melchior Hoffmann. This is a solo cantata composed the Feast of the Visitation of Mary. The prescribed readings day were Isaiah 11:1--5, and Luke 1:39--56. The librettist of work is unknown. Although this work was originally scored for tenor voice, two recorders, oboe, violin, and basso conti... (n online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Deine Güte"

J.S. Bach (BWV 189 No. 5)
attrib. Georg Melchior Hoffmann

Arranged for Wind Quintet by Mike Magatagan 2014

Moderato

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

mf

mp

F

O

C

H

B

F

O

C

H

B

20

Musical score for measures 20-26. The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 20 starts with a treble clef and a key signature change to B-flat major. The Flute part has a melodic line with eighth notes and a sixteenth-note run. The Oboe part has a similar melodic line. The Clarinet part has a bass line with eighth notes. The Horn part has a bass line with eighth notes and a melodic line with a *mf* dynamic marking. The Bassoon part has a bass line with eighth notes. The score ends with a fermata over the final notes of measures 25 and 26.

27

Musical score for measures 27-32. The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 27 starts with a treble clef and a key signature change to B-flat major. The Flute part has a melodic line with eighth notes and a sixteenth-note run. The Oboe part has a similar melodic line. The Clarinet part has a bass line with eighth notes. The Horn part has a bass line with eighth notes and a melodic line with a *mf* dynamic marking. The Bassoon part has a bass line with eighth notes. The score ends with a fermata over the final notes of measures 31 and 32.

33

Musical score for measures 33-38. The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 33 starts with a treble clef and a key signature change to B-flat major. The Flute part has a melodic line with eighth notes and a sixteenth-note run. The Oboe part has a similar melodic line. The Clarinet part has a bass line with eighth notes. The Horn part has a bass line with eighth notes and a melodic line with a *mf* dynamic marking. The Bassoon part has a bass line with eighth notes. The score ends with a fermata over the final notes of measures 37 and 38.

49

F
O
C
H
B

To Coda

48

F
O
C
H
B

D.C. al ϕ .

59

F
O
C
H
B