



Mike Magatagan

United States (USA), SierraVista

Aria: "Den Fels hat Moses' Stab geschlagen" for Double-Reed Trio & Strings (BWV 246 No 39) Bach, Johann Sebastian

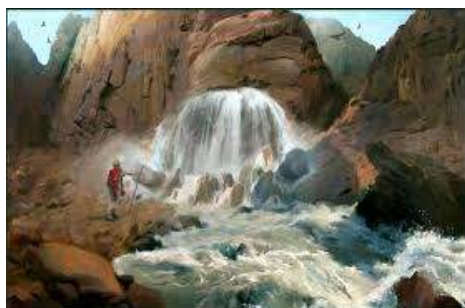
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Aria: "Den Fels hat Moses' Stab geschlagen" for Double-Reed Trio & Strings [BWV 246 No 39] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | The St Luke Passion (German: Lukas-Passion), BWV 246, is a Passion setting formerly attributed to Johann Sebastian Bach. It is included in the BWV catalog under the number 246. Now it appears in the catalogues under the heading apocryphal or anonymous. A surviving manuscript of the St Luke Passion from about 1730 is partly in Bach's hand, though scholars believe that the music is certainly not his own. Presumably Bach performed it, or intended t... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Den Fels hat Moses' Stab geschlagen"

false attrib. J. S. Bach (BWV 246 No. 39)

Arranged for Double-Reed Trio & Strings by Mike Magatagan 2016

Aria (♩ = 80)

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

4

O

H

B

V1

V2

Va

Vc

pizz.

arco.

The musical score is arranged for a Double-Reed Trio and Strings. It features six staves for the woodwinds and strings: Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a tempo of quarter note = 80. The key signature has two flats (B-flat and E-flat). The piece is marked 'Aria' and includes performance instructions such as 'pizz.' (pizzicato) and 'arco.' (arco). The score is divided into two systems, with the first system containing measures 1-3 and the second system containing measures 4-7. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

8

O
H
B
V1
V2
Va
Vc

arco.
arco.

13

O
H
B
V1
V2
Va
Vc

18

Oboe (O): *tr*

Horn (H)

Bassoon (B)

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

pizz.

24

Oboe (O): *tr*

Horn (H): *tr*

Bassoon (B)

Violin I (V1)

Violin II (V2)

Viola (Va): *arco.*

Violoncello (Vc): *arco.*, *pizz.*, *arco.*

30

O

H *tr*

B

V1

V2

Va

Vc *pizz.* *arco.*

36

O

H

B *tr*

V1

V2

Va

Vc

41

O
H
B
V1
V2
Va
Vc

pizz. arco. pizz. arco.

pizz. arco. pizz.

46

O
H
B
V1
V2
Va
Vc

pizz.

pizz.

pizz.

50

O
H
B
V1
V2
Va
Vc

arco.

arco.

55

O
H
B
V1
V2
Va
Vc

To Coda

tr

tr

arco.

arco.

60

O

H

B

V1

V2

Va

Vc

pizz.

62

O

H

B

V1

V2

Va

Vc

arco.

64

O
H
B
V1
V2
Va
Vc

67

D.C. al $\text{\textcircled{r}}$ rit.

O
H
B
V1
V2
Va
Vc