



Mike Magatagan

United States (USA), SierraVista

Aria: "Den soll mein Lorbeer schützend decken" for Cello Duet (BWV 207 No 5a) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Den soll mein Lorbeer schützend decken" for Cello Duet [BWV 207 No 5a]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Violoncellos (duet)
Style:	Baroque
Comment:	Vereinigte Zwietracht der wechselnden Saiten (United discord of quivering strings), BWV 207,[a] is a secular cantata composed by Johann Sebastian Bach and first performed on 11 December 1726 in Leipzig. Bach composed this cantata to celebrate the appointment of Gottlieb Kortte as professor of Roman Law at Leipzig University. The librettist of the work is unknown: it may have been Picander, who had been providing libretti for Bach from at least t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Den soll mein Lorbeer schützend decken"

J.S. Bach (BWV 207 No. 5a)

Arranged for Cello Duet by Mike Magatagan 2016

Aria (♩ = 75)

Cellos

mf

6

C1

mf

C2

11

C1

C2

14

C1

C2

18

C1

C2

23

C1

C2

28

C1

C2

Detailed description: This system contains measures 28 through 32. The C1 part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The C2 part (bottom staff) provides a harmonic accompaniment with a similar rhythmic pattern. Both parts end with a repeat sign in measure 32.

33

C1

C2

Detailed description: This system contains measures 33 through 37. The C1 part continues the melodic line with eighth and sixteenth notes. The C2 part continues the accompaniment. Both parts end with a repeat sign in measure 37.

38

C1

C2

Detailed description: This system contains measures 38 through 42. In measure 38, the C1 part has a trill (tr) over a quarter note. The C2 part has a trill (tr) over a quarter note in measure 40. Both parts end with a repeat sign in measure 42.

43

C1

C2

Detailed description: This system contains measures 43 through 47. The C1 part has a repeat sign in measure 43. The C2 part continues the accompaniment. Both parts end with a repeat sign in measure 47.

48

C1

C2

Detailed description: This system contains measures 48 through 50. The C1 part features a melodic line with eighth and sixteenth notes. The C2 part continues the accompaniment. Both parts end with a repeat sign in measure 50.

51

C1

C2

Detailed description: This system contains measures 51 through 54. The C1 part has a repeat sign in measure 51. The C2 part continues the accompaniment. Both parts end with a repeat sign in measure 54.

55

C1

C2

60

C1

C2

65

C1

C2

71

C1

C2

76

C1

C2

79

C1

C2

83

C1

C2

Detailed description: This system covers measures 83 to 86. The C1 part begins with a melodic line in the first measure, followed by rests. The C2 part provides a rhythmic accompaniment with eighth and sixteenth notes throughout.

87

C1

C2

Detailed description: This system covers measures 87 to 91. The C1 part has rests for the first three measures, then enters with a melodic line. The C2 part continues with its accompaniment.

92

C1

C2

Detailed description: This system covers measures 92 to 96. Both parts feature more active melodic lines with various note values and rests.

97

C1

C2

Detailed description: This system covers measures 97 to 100. The C1 part has a melodic line with some slurs, while the C2 part continues with its accompaniment.

101

C1

C2

tr

Detailed description: This system covers measures 101 to 104. The C1 part features a trill in measure 103, indicated by the *tr* marking. The C2 part continues with its accompaniment.

105

C1

C2

rit.

Detailed description: This system covers measures 105 to 108. The C1 part has rests for the first three measures. The C2 part continues with its accompaniment. The *rit.* marking is placed below the system.