



Mike Magatagan

United States (USA), SierraVista

Aria: "Der alte Drache brennt vor Neid" for Tuba & Strings (BWV 130 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Aria: "Der alte Drache brennt vor Neid" for Tuba & Strings [BWV 130 No 3] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Tuba, String quartet |
| Style: | Baroque |
| Comment: | Herr Gott, dich loben alle wir (Lord God, we all praise you), BWV 130, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1724 for Michaelis, the feast of Michael, the archangel, on 29 September 1724. It is based on the hymn by Paul Eber (1554). Bach composed the cantata in his second year in Leipzig for the St. Michael's Day. That year, Bach composed a cycle of chorale cantatas, begun on the first Sunday... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Aria: "Der alte Drache brennt vor Neid"

J.S. Bach (BWV 130 No. 3)

Arranged for Tuba & Strings by Mike Magatagan 2014

Andante

F Tuba

Violin 1

Violin 2

Viola

Cello

Tu

V1

V2

Va

Vc

Tu

V1

V2

Va

Vc

The image displays a musical score for the aria "Der alte Drache brennt vor Neid" (BWV 130 No. 3) by J.S. Bach, arranged for Tuba and Strings by Mike Magatagan in 2014. The score is titled "Andante" and is written in 3/4 time. It features a tuba part and string parts for Violin 1, Violin 2, Viola, and Cello. The tuba part is mostly silent, with rests in the first and third measures of each system. The string parts are more active, with Violin 1 and 2 playing sixteenth-note patterns, Viola playing eighth-note patterns, and Cello playing a mix of eighth and sixteenth notes. The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. The first system includes dynamics markings of *mf* for Violin 1, Violin 2, Viola, and Cello. The second system shows the tuba part starting with a measure rest, and the strings continuing their patterns. The third system shows the tuba part remaining silent, while the strings play more complex rhythmic figures, including sixteenth-note runs in Violin 1 and Viola.

10

Tu

V1

V2

Va

Vc

mf

13

Tu

V1

V2

Va

Vc

16

Tu

V1

V2

Va

Vc

19

Tu
V1
V2
Va
Vc

22

Tu
V1
V2
Va
Vc

24

Tu
V1
V2
Va
Vc

26

Tu
V1
V2
Va
Vc

29

Tu
V1
V2
Va
Vc

32

Tu
V1
V2
Va
Vc

35

Tu

V1

V2

Va

Vc

38

Tu

V1

V2

Va

Vc

41

Tu

V1

V2

Va

Vc

D.C.