



Mike Magatagan

United States (USA), SierraVista

Aria: "Der Ewigkeit Saphirnes Haus" for Wind Trio & Strings (BWV 198 No 8) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Der Ewigkeit Saphirnes Haus" for Wind Trio & Strings [BWV 198 No 8]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe, horn, solists cellos, violins, cellos
Style:	Baroque
Comment:	Laß, Fürstin, laß noch einen Strahl (Let, Princess, let still one more glance) is a secular cantata as a funeral ode by Johann Sebastian Bach, first performed on 17 October 1727. In Wolfgang Schmieder's catalogue of Bach's works it is BWV 198. Bach composed the cantata at the request of the University of Leipzig as a funeral ode for Christiane Eberhardine, wife of August II the Strong, and first performed on 17 October 1727 in the Universität... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Der Ewigkeit Saphirnes Haus"

J.S. Bach (BWV 198 No. 8)

Arranged for Wind Trio & Strings by Mike Magatagan 2014

Largo

Flute *mf*

Oboe *mf*

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

F

O

H

V1

V2

Va

Vc

Musical score for measures 1-4. The score is arranged for a Wind Trio (Flute, Oboe, Horn) and a String Trio (Violin I, Violin II, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line with some rests. The Horn part is silent. The Violin I and Violin II parts play a simple harmonic accompaniment with eighth notes. The Viola and Violoncello parts play a rhythmic accompaniment with eighth-note patterns.

Musical score for measures 5-8. The score continues the arrangement for the Wind Trio and String Trio. The Flute part continues its melodic line with slurs and eighth-note patterns. The Oboe part has a similar melodic line with some rests. The Horn part is silent. The Violin I and Violin II parts play a simple harmonic accompaniment with eighth notes. The Viola and Violoncello parts play a rhythmic accompaniment with eighth-note patterns.

Musical score for measures 17-21. The score is arranged for a Wind Trio (Flute, Oboe, Horn) and a String Quartet (Violin I, Violin II, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with grace notes and a trill in measure 19. The Oboe part has a similar melodic line. The Horn part is mostly silent, with a few notes in measure 21. The Violin I and II parts provide harmonic support with sustained notes and some movement. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present at the end of measure 21.

Musical score for measures 22-26. The score continues with the same instrumentation. The Flute part has a more active melodic line with sixteenth-note passages. The Oboe part has a melodic line with grace notes. The Horn part has a melodic line with a triplet in measure 24. The Violin I and II parts continue with harmonic support. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes.

Musical score for measures 27-31. The score is arranged for a Wind Trio and Strings. The instruments are Flute (F), Oboe (O), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a complex melodic line with many sixteenth notes. The Oboe and Horn parts have more melodic lines with some rests. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with some rests.

Musical score for measures 32-35. The score continues with the same instruments and key signature. The Flute part continues with its intricate melodic line. The Oboe part has a more melodic line with some rests. The Horn part has a melodic line with some rests. The Violin and Viola parts continue with their rhythmic accompaniment. The Violoncello part continues with its bass line.

36

F
O
H
V1
V2
Va
Vc

41

F
O
H
V1
V2
Va
Vc

Musical score for measures 46-49. The score is arranged for a Wind Trio (Flute, Oboe, Horn) and a String Trio (Violin I, Violin II, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Horn part is mostly silent. The Violin I and Violin II parts play a rhythmic accompaniment of quarter notes. The Viola part plays a continuous sixteenth-note pattern. The Violoncello part plays a rhythmic accompaniment of quarter notes.

Musical score for measures 50-53. The score continues with the same instruments and key signature. The Flute part has a melodic line with eighth notes and a trill. The Oboe part has a similar melodic line. The Horn part is mostly silent. The Violin I and Violin II parts play a rhythmic accompaniment of quarter notes. The Viola part plays a continuous sixteenth-note pattern. The Violoncello part plays a rhythmic accompaniment of quarter notes.

55

F
O
H
V1
V2
Va
Vc

60

F
O
H
V1
V2
Va
Vc

65

F
O
H
V1
V2
Va
Vc

70

F
O
H
V1
V2
Va
Vc

75

F
O
H
V1
V2
Va
Vc

81

F
O
H
V1
V2
Va
Vc

85

F
O
H
V1
V2
Va
Vc

90

F
O
H
V1
V2
Va
Vc

D.C.