



Mike Magatagan

United States (USA), SierraVista

Aria: "Der Heiland kennet ja die Seinen" for Woodwind Quartet (BWV 109 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Der Heiland kennet ja die Seinen" for Woodwind Quartet [BWV 109 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Ich glaube, lieber Herr, hilf meinem Unglauben (I believe, dear Lord, help my unbelief), BWV 109, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the 21st Sunday after Trinity and first performed it on 17 October 1723. Bach wrote the cantata in 1723 during his first year in Leipzig for the 21st Sunday after Trinity. The prescribed readings for the Sunday were from Paul's Epistle to the Ephesians, take unto you the w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Der Heiland kennet ja die Seinen"

J.S. Bach (BWV 109 No. 5)

Arranged for Woodwind Quartet by Mike Magatagan 2015

Andante

Flute *mf*

Oboe *mf*

Bb Clarinet

Bassoon *mf*

F

O

C

B

8

12

Musical score for measures 17-21. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part starts with a half note B-flat. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes and a dynamic marking of *mf*. The Bassoon part has a simple harmonic accompaniment.

Musical score for measures 22-26. The Flute part continues with a melodic line. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes. The Bassoon part has a simple harmonic accompaniment.

Musical score for measures 27-31. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes. The Bassoon part has a simple harmonic accompaniment.

32

First system of musical notation for measures 32-35. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat). The Flute part has a treble clef and a key signature change to two flats (B-flat and E-flat) at measure 34. The Oboe part has a treble clef and a key signature change to two flats at measure 34. The Clarinet part has a treble clef and a key signature change to one sharp (F-sharp) at measure 34. The Bassoon part has a bass clef and a key signature change to two flats at measure 34. Trills are marked in the Clarinet part at measures 34 and 35.

36

Second system of musical notation for measures 36-40. It features four staccato staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat). The Flute part has a treble clef and a key signature change to two flats (B-flat and E-flat) at measure 38. The Oboe part has a treble clef and a key signature change to two flats at measure 38. The Clarinet part has a treble clef and a key signature change to one sharp (F-sharp) at measure 38. The Bassoon part has a bass clef and a key signature change to two flats at measure 38.

41

Third system of musical notation for measures 41-45. It features four staccato staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat). The Flute part has a treble clef and a key signature change to two flats (B-flat and E-flat) at measure 43. The Oboe part has a treble clef and a key signature change to two flats at measure 43. The Clarinet part has a treble clef and a key signature change to one sharp (F-sharp) at measure 43. The Bassoon part has a bass clef and a key signature change to two flats at measure 43.

46

Woodwind Quartet score for measures 46-51. The score is in B-flat major (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute and Oboe parts are highly active with sixteenth-note patterns. The Clarinet part has a long, sustained note in the first measure. The Bassoon part provides a steady bass line.

52

Woodwind Quartet score for measures 52-58. The score continues in B-flat major and 3/4 time. The Flute and Oboe parts continue with intricate sixteenth-note passages. The Clarinet part remains mostly silent with a few notes. The Bassoon part continues with a steady bass line.

59

Woodwind Quartet score for measures 59-64. The score continues in B-flat major and 3/4 time. The Flute and Oboe parts have more melodic lines. The Clarinet part is mostly silent. The Bassoon part continues with a steady bass line.

64 To Coda

F
O
C
B

70

F
O
C
B

76

F
O
C
B

Musical score for measures 82-85. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 82 starts with a treble clef and a key signature change to one flat. The Flute part has a complex melodic line with many sixteenth notes. The Oboe part has a simpler melody. The Clarinet part has a long note followed by rests. The Bassoon part has a steady bass line.

Musical score for measures 86-90. The score continues with the same woodwind quartet parts. Measure 86 starts with a treble clef and a key signature change to one flat. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with some rests. The Bassoon part has a steady bass line.

Musical score for measures 91-95. The score continues with the same woodwind quartet parts. Measure 91 starts with a treble clef and a key signature change to one flat. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with some rests. The Bassoon part has a steady bass line.

97

F
O
C
B

102

F
O
C
B

105

F
O
C
B

109

F
O
C
B

114

F
O
C
B

118

D.C. al $\text{\textcircled{C}}$

F
O
C
B