



Mike Magatagan

United States (USA), SierraVista

Aria: "Des Höchsten Gegenwart Allein" for French Horn & Cello (BWV 194 No 8) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Des Höchsten Gegenwart Allein" for French Horn & Cello [BWV 194 No 8]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French horn and strings
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Des Höchsten Gegenwart Allein"

J.S. Bach (BWV 194 No. 8)

Arranged for French Horn & Cello by Mike Magatagan 2014

Allegro

French Horn

Cello

mf

5

H

C

10

H

C

14

H

C

18

H

C

22

H

C

26

H

C

30
H
C

35
H
C

40
H
C

44
H
C

48
H
C

52
H
C

tr D.C.

57
H
C

The image displays a musical score for French Horn (H) and Cello (C) in B-flat major, 3/4 time. The score is divided into six systems, each with a French Horn part on the top staff and a Cello part on the bottom staff. Measure numbers 62, 66, 70, 74, 78, and 82 are indicated at the beginning of their respective systems. The French Horn part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Cello part provides a harmonic accompaniment with a steady eighth-note bass line and occasional triplets. The tempo marking 'Adagio' is placed above the final system, which ends at measure 86 with a double bar line and repeat dots.