



Mike Magatagan

United States (USA), SierraVista

Aria: "Die Obrigkeit ist Gottes Gabe" for String Trio (BWV 119 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Die Obrigkeit ist Gottes Gabe" for String Trio [BWV 119 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Trio: Violon, Viola, Cello
Style:	Baroque
Comment:	Preise, Jerusalem, den Herrn (Praise the Lord, o Jerusalem), BWV 119, is a sacred cantata by Johann Sebastian Bach. He composed the cantata during his first year in Leipzig for a service at St Nicholas Church to celebrate the change of council or Ratswechsel. Early in his career he had written at least one cantata for the equivalent service at Mühlhausen. There are five surviving cantatas for the Ratswechsel at Leipzig. The text of the cantata c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Die Obrigkeit ist Gottes Gabe"

J.S. Bach (BWV 119 No. 5)

Arranged for String Trio by Mike Magatagan 2014

Moderato
mf

Violin

Viola

Cello

mf

7

Vi

Va

Vc

13

Vi

Va

Vc

mf

18

Vi

Va

Vc

22

Vi
Va
Vc

Musical score for measures 22-26. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one flat (B-flat major/D minor). Measure 22 starts with a rest in the violin and a quarter note in the viola and cello. The music features a mix of eighth and sixteenth notes with some slurs.

27

Vi
Va
Vc

Musical score for measures 27-30. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one flat. Measure 27 begins with a sixteenth-note rest in the violin, followed by eighth-note patterns in all parts.

31

Vi
Va
Vc

Musical score for measures 31-36. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one flat. Measure 31 shows a quarter-note rest in the violin, while the viola and cello play quarter notes. The violin enters again in measure 32.

37

Vi
Va
Vc

Musical score for measures 37-41. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one flat. Measure 37 starts with a quarter-note rest in the violin, followed by eighth-note patterns in all parts.

42

Vi
Va
Vc

Musical score for measures 42-45. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one flat. Measure 42 begins with a quarter-note rest in the violin, followed by eighth-note patterns in all parts.

46

Vi
Va
Vc

51

Vi
Va
Vc

57

Vi
Va
Vc

62

Vi
Va
Vc

67

Vi
Va
Vc

D.S.