



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Die schäumenden Wellen von Belials Bächen" for Viola & Strings (BWV 81 No 3) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Die schäumenden Wellen von Belials Bächen" for Viola & Strings [BWV 81 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Jesus schläft, was soll ich hoffen? (Jesus sleeps, what shall I hope for?), BWV 81, is a church cantata by Johann Sebastian Bach. He composed it in 1724 in Leipzig for the fourth Sunday after Epiphany and first performed it on 30 January 1724. Bach wrote the cantata in his first year in Leipzig for the fourth Sunday after Epiphany A fourth Sunday after Epiphany is rare and occurs only in years with a late date of Easter. The prescribed readings ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Die schäumenden Wellen von Belials Bächen"

J.S. Bach (BWV 81 No. 3)

Arranged for Viola & Strings by Mike Magatagan 2015

**Allegro**

Solo Viola

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

5

10

14

V

V1

V2

Va

Vc

*mf*

20

V

V1

V2

Va

Vc

24

V

V1

V2

Va

Vc

28

33

37

41

V  
V1  
V2  
Va  
Vc

46

Adagio Allegro

V  
V1  
V2  
Va  
Vc

51

Adagio Allegro

V  
V1  
V2  
Va  
Vc

55 **Adagio** **Allegro**

V

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

Vc

59

V

V1

V2

Va

Vc

64

V

V1

V2

Va

Vc

69

V  
V1  
V2  
Va  
Vc

73

V  
V1  
V2  
Va  
Vc

79

V  
V1  
V2  
Va  
Vc

85

V  
V1  
V2  
Va  
Vc

91

V  
V1  
V2  
Va  
Vc

96

V  
V1  
V2  
Va  
Vc



101

V  
V1  
V2  
Va  
Vc

106

V  
V1  
V2  
Va  
Vc

111

V1  
V2  
Va  
Vc