



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Doch weichet, ihr tollen, vergeblichen Sorgen" for Wind Ensemble (BWV 8 No. 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Doch weichet, ihr tollen, vergeblichen Sorgen" for Wind Ensemble [BWV 8 No. 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind ensemble
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach (1685 – 1750) was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. He enriched many established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Mass in B minor, the The Well-Tempered Clavier,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Doch weichet, ihr tollen, vergeblichen Sorgen"

*from Cantata 8 (No. 4)*

J. S. Bach (BWV 8)

Arranged for Wind Ensemble by Mike Magatagan 2013



**Moderato**

Flute *mf*

Oboe *mf*

English Horn *mf*

Bb Clarinet *mf*

French Horn

Bassoon *mp*

F

O

EH

C

FH

B

F

O

EH

C

FH

B

The image displays a musical score for a wind ensemble arrangement of the aria "Doch weichet, ihr tollen, vergeblichen Sorgen" by J.S. Bach. The score is written in G major and 12/8 time, with a tempo marking of "Moderato". It features six woodwind parts: Flute, Oboe, English Horn, Bb Clarinet, French Horn, and Bassoon. The first system shows the initial entries of the Flute, Oboe, and Bassoon. The second system continues the Flute, Oboe, and English Horn parts. The third system shows the Flute, Oboe, English Horn, and Bassoon parts. The score includes dynamic markings such as *mf* and *mp*, and various musical notations including slurs, ties, and articulation marks.

System 1 of the musical score. It features six staves: Flute (F), Oboe (O), English Horn (EH), Clarinet (C), French Horn (FH), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The Flute part has a complex, fast-moving melody with many sixteenth notes. The Oboe, English Horn, and Clarinet parts have more rhythmic, dotted-note patterns. The French Horn and Bassoon parts are mostly rests, with some rhythmic accompaniment in the Bassoon.

System 2 of the musical score. The Flute part continues with its intricate melody. The Oboe part has a more active role with eighth-note patterns. The English Horn and Clarinet parts have sustained notes with some rhythmic movement. The French Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the Bassoon staff.

System 3 of the musical score, starting at measure 20. The Flute part continues with its fast, melodic line. The Oboe part has a more active role with eighth-note patterns. The English Horn and Clarinet parts have sustained notes with some rhythmic movement. The French Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a steady eighth-note accompaniment.

System 1 (measures 24-26) of the musical score. It features six staves: Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Flute/Harp (FH), and Bassoon (B). The music is in G major and 3/4 time. The Flute part has a melodic line with grace notes and slurs. The Oboe, English Horn, and Clarinet parts have sparse, rhythmic accompaniment. The Flute/Harp part has a continuous eighth-note accompaniment. The Bassoon part has a simple bass line.

System 2 (measures 27-29) of the musical score. The Flute part continues with its melodic line. The Oboe part has a more active role with eighth-note patterns. The English Horn part has a melodic line with grace notes. The Clarinet part has a rhythmic accompaniment. The Flute/Harp part continues with its eighth-note accompaniment. The Bassoon part has a simple bass line.

System 3 (measures 30-32) of the musical score. The Flute part has a very active role with sixteenth-note patterns. The Oboe part has a melodic line with grace notes. The English Horn part has a melodic line with grace notes. The Clarinet part has a rhythmic accompaniment. The Flute/Harp part continues with its eighth-note accompaniment. The Bassoon part has a simple bass line.

33

F  
O  
EH  
C  
FH  
B

37

F  
O  
EH  
C  
FH  
B

40

F  
O  
EH  
C  
FH  
B

43

F

O

EH

C

FH

B

44

F

O

EH

C

FH

B

45

F

O

EH

C

FH

B

System 1 (Measures 50-53):

- F (Flute):** Starts with a rapid sixteenth-note run in measure 50, followed by a trill in measure 51, and continues with eighth-note patterns.
- O (Oboe):** Rests in measures 50-51, then plays quarter notes in measures 52-53.
- EH (English Horn):** Rests in measures 50-51, then plays quarter notes in measures 52-53.
- C (Clarinets):** Rests in measures 50-51, then plays quarter notes in measures 52-53.
- FH (Fagott):** Plays a melodic line with eighth notes and a long note in measure 52.
- B (Bassoon):** Plays a bass line with quarter notes and eighth notes.

System 2 (Measures 54-57):

- F (Flute):** Continues with eighth-note patterns and a final flourish in measure 57.
- O (Oboe):** Plays eighth-note patterns in measures 54-55, then rests.
- EH (English Horn):** Rests in measures 54-55, then plays quarter notes in measures 56-57.
- C (Clarinets):** Rests in measures 54-55, then plays quarter notes in measures 56-57.
- FH (Fagott):** Rests in measures 54-55, then plays quarter notes in measures 56-57.
- B (Bassoon):** Plays a bass line with quarter notes and eighth notes.

System 3 (Measures 58-61):

- F (Flute):** Continues with eighth-note patterns and a final flourish in measure 61.
- O (Oboe):** Rests in measures 58-59, then plays eighth-note patterns in measures 60-61.
- EH (English Horn):** Rests in measures 58-59, then plays quarter notes in measures 60-61.
- C (Clarinets):** Rests in measures 58-59, then plays quarter notes in measures 60-61.
- FH (Fagott):** Rests in measures 58-59, then plays quarter notes in measures 60-61.
- B (Bassoon):** Plays a bass line with quarter notes and eighth notes.

System 1 of the musical score. It features six staves: Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (FH), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with many slurs and ties. The Oboe part has a similar melodic line. The English Horn part has a melodic line with many slurs and ties. The Clarinet part has a melodic line with many slurs and ties. The Bassoon (FH) part is mostly rests. The Bassoon (B) part has a melodic line with many slurs and ties.

System 2 of the musical score. It features six staves: Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (FH), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with many slurs and ties. The Oboe part has a melodic line with many slurs and ties. The English Horn part has a melodic line with many slurs and ties. The Clarinet part has a melodic line with many slurs and ties. The Bassoon (FH) part is mostly rests. The Bassoon (B) part has a melodic line with many slurs and ties.

System 3 of the musical score. It features six staves: Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (FH), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with many slurs and ties. The Oboe part has a melodic line with many slurs and ties. The English Horn part has a melodic line with many slurs and ties. The Clarinet part has a melodic line with many slurs and ties. The Bassoon (FH) part has a melodic line with many slurs and ties. The Bassoon (B) part has a melodic line with many slurs and ties.



System 1 of the musical score, measures 73-76. The score is for a wind ensemble with parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), French Horn (FH), and Bassoon (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features a complex, fast melodic line with many sixteenth notes. The Oboe part has a similar but slightly slower melodic line. The English Horn, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The French Horn part has a more active, rhythmic role.

System 2 of the musical score, measures 77-80. The Flute part continues with its intricate melodic line. The Oboe part has a more melodic and sustained character. The English Horn, Clarinet, and Bassoon parts continue to provide harmonic support. The French Horn part has a more active, rhythmic role.

System 3 of the musical score, measures 81-84. The Flute part continues with its intricate melodic line. The Oboe part has a more melodic and sustained character. The English Horn, Clarinet, and Bassoon parts continue to provide harmonic support. The French Horn part has a more active, rhythmic role.

84

F O EH C FH B

This system contains measures 84 through 87. The Flute (F) part features a complex, rapid sixteenth-note pattern with many slurs. The Oboe (O) part has a simple melodic line. The English Horn (EH) part has a melodic line with some slurs. The Clarinet (C) part has a simple melodic line. The French Horn (FH) part has a rhythmic pattern of eighth notes. The Bassoon (B) part has a simple melodic line.

88

F O EH C FH B

This system contains measures 88 through 91. The Flute (F) part continues with its rapid sixteenth-note pattern. The Oboe (O) part has a simple melodic line. The English Horn (EH) part has a simple melodic line. The Clarinet (C) part has a simple melodic line. The French Horn (FH) part has a rhythmic pattern of eighth notes. The Bassoon (B) part has a simple melodic line.

92

F O EH C FH B

*rit.*

This system contains measures 92 through 95. The Flute (F) part continues with its rapid sixteenth-note pattern. The Oboe (O) part has a simple melodic line. The English Horn (EH) part has a simple melodic line. The Clarinet (C) part has a simple melodic line. The French Horn (FH) part has a simple melodic line. The Bassoon (B) part has a simple melodic line. A *rit.* (ritardando) marking is present above the Flute part in measure 94.