



Mike Magatagan

United States (USA), SierraVista

Aria: "Durch die von Eifer entflammten Waffen" for Flute Trio (BWV 215 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Durch die von Eifer entflammten Waffen" for Flute Trio [BWV 215 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	3 flutes (trio)
Style:	Baroque
Comment:	Preise dein Glücke, gesegnetes Sachsen (Praise your good fortune, blessed Saxony), BWV 215, is a secular cantata by Johann Sebastian Bach. He composed the cantata gratulatoria (congratulatory cantata) or Drama per musica (drama in music) in Leipzig as a Festmusik für das kurfürstlich sächsische Haus (Festive music for the court of the Electorate of Saxony) for the anniversary of the election of August III, Elector of Saxony, as King of Poland, a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

39

F1
F2
Af

This system contains measures 39 through 46. The first flute (F1) has a melodic line with eighth-note patterns and a final phrase with a sharp sign. The second flute (F2) provides a rhythmic accompaniment with eighth-note chords and some grace notes. The alto flute (Af) plays a steady eighth-note accompaniment.

47

F1
F2
Af

This system contains measures 47 through 53. The first flute (F1) continues its melodic line with more complex eighth-note passages. The second flute (F2) has a more active role with eighth-note chords and some melodic fragments. The alto flute (Af) maintains its accompaniment.

54

F1
F2
Af

This system contains measures 54 through 61. The first flute (F1) has a melodic line with some rests. The second flute (F2) has a more active role with eighth-note chords and some melodic fragments. The alto flute (Af) maintains its accompaniment.

62

F1
F2
Af

This system contains measures 62 through 67. The first flute (F1) has a melodic line with some rests. The second flute (F2) has a more active role with eighth-note chords and some melodic fragments. The alto flute (Af) maintains its accompaniment.

68

F1
F2
Af

This system contains measures 68 through 75. The first flute (F1) has a melodic line with some rests. The second flute (F2) has a more active role with eighth-note chords and some melodic fragments. The alto flute (Af) maintains its accompaniment.

75

F1
F2
Af

82

F1
F2
Af

90

F1
F2
Af

97

F1
F2
Af

104

F1
F2
Af

111

F1

F2

Af

117

rit. *Adagio* *a Tempo*

F1

F2

Af

125

F1

F2

Af

133

F1

F2

Af

139

rit.

F1

F2

Af

Flute 1

Aria: "Durch die von Eifer entflammerten Waffen"

J.S. Bach (BWV 215 No. 7)

Arranged for Flute Trio by Mike Magatagan 2016

Aria (♩ = 70)

mf

8

14

19

24

30

36

43

48

53

62

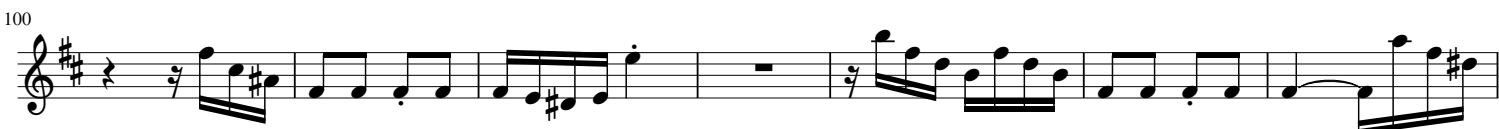
68

3

73 

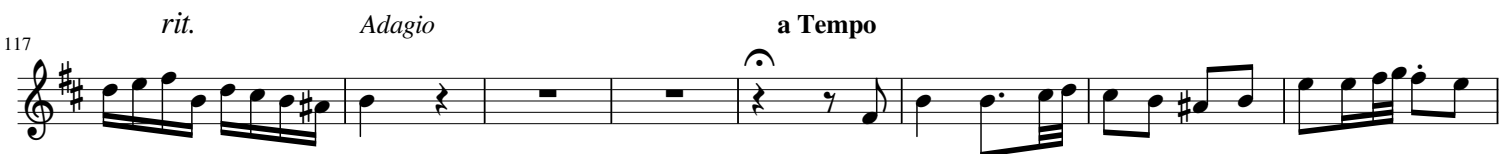
86 

92 

100 

107 

112 

117 *rit.* *Adagio* *a Tempo* 

125 

131 

137 

142 *rit.* 

Aria: "Durch die von Eifer entflammerten Waffen"

J.S. Bach (BWV 215 No. 7)

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Aria (♩ = 70)

24

mf

34

44

52

61

12

tr

81

tr

4

94

tr

101

110

rit. Adagio

119

a Tempo

tr

21

rit.

Alto Flute

Aria: "Durch die von Eifer entflammerten Waffen"

J.S. Bach (BWV 215 No. 7)

Aria (♩ = 70)

Arranged for Flute Trio by Mike Magatagan 2016

The musical score is written for Alto Flute in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The piece consists of 84 measures, with measure numbers 8, 15, 21, 28, 35, 42, 49, 55, 61, 66, and 73 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

79

85

91

97

104

110

rit.

118

Adagio **a Tempo**

125

132

138

rit.