



Mike Magatagan

United States (USA), SierraVista

Aria: "Eilt, ihr Stunden, kommt herbei" for Woodwind Trio (BWV 30 No 10) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

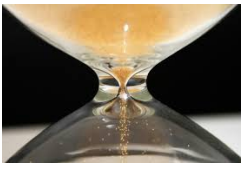


Title:	Aria: "Eilt, ihr Stunden, kommt herbei" for Woodwind Trio [BWV 30 No 10]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Bassoon
Style:	Baroque
Comment:	Freue dich, erlöste Schar (Rejoice, redeemed flock), BWV 30,[a] is a church cantata composed by Johann Sebastian Bach. He composed it in Leipzig for the Feast of St. John the Baptist (Fest Johannes des Täufers, also Johannistag) and first performed it on 24 June 1738 or later. The opening chorus is in a major key and displays continuous dynamic musical movement. It adopts a syncopated introductory rhythm that later reappears in the alto aria... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Eilt, ihr Stunden, kommt herbei"

J.S. Bach (BWV 30 No. 10)

Arranged for Woodwind Trio by Mike Magatagan 2015

Aria (♩ = 135) Arranged for Woodwind Trio by Mike Magatagan 2015

Flute

Oboe *mf*

Bassoon *mf*

F

O

B

7

13

F *mf*

O

B

19

F

O

B

25

F

O

B

Detailed description: This is a musical score for a woodwind trio (Flute, Oboe, Bassoon) arranged for the Aria "Eilt, ihr Stunden, kommt herbei" by J.S. Bach. The score is in 3/8 time with a tempo of quarter note = 135. The key signature has one sharp (F#). The score is divided into five systems, each containing staves for Flute (F), Oboe (O), and Bassoon (B). The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The fifth system starts at measure 25. The Oboe part features several trills (tr) throughout the piece. The Bassoon part provides a steady accompaniment with eighth and sixteenth notes. The Flute part is mostly silent in the first system but enters in the second system.

31

F
O
B

36

F
O
B

41

F
O
B

47

F
O
B

53

F
O
B

59

F
O
B

65

F
O
B

71

F
O
B

76

F
O
B

81

F
O
B

D.C.