



Mike Magatagan

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Aria: "Ein geheiligtes Gemüte" for French Horn & Strings (BWV 173 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ein geheiligtes Gemüte" for French Horn & Strings [BWV 173 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Erhöhtes Fleisch und Blut (Exalted flesh and blood), BWV 173, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Pentecost Monday and first performed it on 29 May 1724. Bach probably wrote the cantata in his first year in Leipzig for Pentecost Monday. He based it on a congratulatory cantata Durchlauchtster Leopold, BWV 173a, composed in Köthen. The music of the 1724 version is lost, but a version of 1727 is extant. Poss... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ein geheiligtes Gemüte"

J.S. Bach (BWV 173 No. 2)

Arranged for French Horn & Strings by Mike Magatagan 2014

Adagio

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

H

V1

V2

Va

Vc

H

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Ein geheiligtes Gemüte" (BWV 173 No. 2). The score is written for French Horn and strings. It is in the key of D major (two sharps) and common time (C). The tempo is marked "Adagio". The score is divided into three systems. The first system includes staves for French Horn, Violin 1, Violin 2, Viola, and Cello, all marked with a mezzo-forte (*mf*) dynamic. The second system includes staves for Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes staves for Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The French Horn part is mostly silent in the first system and has a few notes in the second and third systems. The string parts are more active, with the violins playing a rhythmic pattern of eighth and sixteenth notes, and the violas and cellos providing harmonic support.

8

Musical score for measures 8-10. The score is in G major (one sharp) and 3/4 time. It features five staves: Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 8 shows the Horn and Violoncello with rests, while Violin 1 and Violin 2 play sixteenth-note patterns. Measure 9 continues the patterns, with a *mf* dynamic marking under the Horn staff. Measure 10 concludes the section with various rests and melodic fragments.

11

Musical score for measures 11-12. The score continues with the same five staves. Measure 11 features active parts for all instruments, with the Horn and Violoncello providing a steady bass line. Measure 12 shows the Horn and Violoncello with rests, while the strings continue their rhythmic patterns.

13

Musical score for measures 13-14. The score continues with the same five staves. Measure 13 features active parts for all instruments, with the Horn and Violoncello providing a steady bass line. Measure 14 shows the Horn and Violoncello with rests, while the strings continue their rhythmic patterns.

Musical score for measures 15-16. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 15 shows the French Horn playing a melodic line with eighth notes and quarter notes, while the strings provide harmonic support with various rhythmic patterns. Measure 16 continues the melodic development in the French Horn and features a prominent sixteenth-note figure in the Violin I part.

Musical score for measures 17-18. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 17 features a rest for the French Horn, with the Violin I part playing a complex sixteenth-note pattern. Measure 18 continues the sixteenth-note texture in the Violin I part, with the French Horn re-entering with a melodic line.

Musical score for measures 19-20. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 19 shows the French Horn playing a melodic line with eighth notes and quarter notes, while the strings provide harmonic support. Measure 20 continues the melodic development in the French Horn and features a prominent sixteenth-note figure in the Violin I part.

21

Score for measures 21-22. The French Horn (H) part has rests. The Violin I (V1) part plays a rhythmic eighth-note pattern. The Violin II (V2) part plays a similar pattern. The Viola (Va) part plays a pattern of eighth notes. The Violoncello (Vc) part plays a pattern of eighth notes.

23

Score for measures 23-24. The French Horn (H) part plays a rhythmic eighth-note pattern. The Violin I (V1) part plays a pattern of eighth notes. The Violin II (V2) part plays a pattern of eighth notes. The Viola (Va) part plays a pattern of eighth notes. The Violoncello (Vc) part plays a pattern of eighth notes.

25

Score for measures 25-26. The French Horn (H) part plays a rhythmic eighth-note pattern. The Violin I (V1) part plays a pattern of eighth notes. The Violin II (V2) part plays a pattern of eighth notes. The Viola (Va) part plays a pattern of eighth notes. The Violoncello (Vc) part plays a pattern of eighth notes.

Musical score for measures 27-28. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 27 features a French Horn melody with eighth notes and a rest, while the strings play a rhythmic accompaniment of eighth notes. Measure 28 continues the French Horn melody with eighth notes and a rest, and the strings play a similar accompaniment.

Musical score for measures 29-30. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 29 features a French Horn melody with a long note and a slur, while the strings play a rhythmic accompaniment of eighth notes. Measure 30 continues the French Horn melody with a long note and a slur, and the strings play a similar accompaniment.

Musical score for measures 31-32. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 31 features a French Horn melody with eighth notes and a slur, while the strings play a rhythmic accompaniment of eighth notes. Measure 32 continues the French Horn melody with eighth notes and a slur, and the strings play a similar accompaniment.

33

Score for measures 33-34. The French Horn (H) part features a melodic line with eighth-note patterns and rests. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2) part has a similar rhythmic accompaniment. The Viola (Va) part has a melodic line with eighth notes. The Violoncello (Vc) part has a bass line with eighth notes.

35

Score for measures 35-36. The French Horn (H) part continues with a melodic line. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a bass line.

37

Score for measures 37-38. The French Horn (H) part has a melodic line. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a bass line.

40

H
V1
V2
Va
Vc

42

H
V1
V2
Va
Vc

44

H
V1
V2
Va
Vc