



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Ein unbegreiflich Licht" for Cello & Strings (BWV 125 No 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Aria: "Ein unbegreiflich Licht" for Cello & Strings [BWV 125 No 4]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** String Quintet : 2 Violins, Viola, 2 Violoncellos  
**Style:** Baroque  
**Comment:** Mit Fried und Freud ich fahr dahin (With peace and joy I depart), BWV 125, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in his second year in Leipzig for the Feast of Purification. Luther's chorale in four stanzas is a paraphrase of this canticle, With peace and joy I depart in God's will. Luther phrased each verse of the canticle in one stanza. An unknown librettist kept the first and the last stanza and parap... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Ein unbegreiflich Licht"

J.S. Bach (BWV 125 No. 4)

Arranged for Cello & Strings by Mike Magatagan 2015

Andante

The musical score is arranged in three systems. The first system (measures 1-3) features a Cello part in the bass clef and Violin 1, Violin 2, Viola, and Cello parts in the treble clef. The second system (measures 4-6) features a Cello part in the bass clef and Violin 1, Violin 2, Viola, and Cello parts in the treble clef. The third system (measures 7-10) features a Cello part in the bass clef and Violin 1, Violin 2, Viola, and Cello parts in the treble clef. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs and accents.

10

Measures 10-12 of the musical score. The Cello (C) part begins with a melodic line in the first measure, followed by rests. The Violin I (V1) part has a rest in measure 10, then enters in measure 11. The Violin II (V2) part has a rest in measure 10, then enters in measure 11 with a sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts enter in measure 10 with rhythmic accompaniment.

13

Measures 13-15 of the musical score. The Cello (C) part has a rest in measure 13, then enters in measure 14 with a melodic line. The Violin I (V1) part has a melodic line in measure 13, then rests in measure 14 and 15. The Violin II (V2) part has a rhythmic accompaniment in measure 13, then rests in measure 14 and 15. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

16

Measures 16-18 of the musical score. The Cello (C) part has a rhythmic accompaniment in measure 16, then rests in measure 17 and 18. The Violin I (V1) part has a melodic line in measure 16, then rests in measure 17 and 18. The Violin II (V2) part has a rhythmic accompaniment in measure 16, then rests in measure 17 and 18. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

19

C  
VI  
V2  
Va  
Vc

22

C  
VI  
V2  
Va  
Vc

25

C  
VI  
V2  
Va  
Vc



37

C

V1

V2

Va

Vc

40

C

V1

V2

Va

Vc

43

C

V1

V2

Va

Vc

Musical score for measures 46-48. The score is for Cello (C) and Violins I (V1), Violins II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 46 shows the Cello with a whole rest and the Violins with eighth-note patterns. Measure 47 continues the patterns. Measure 48 features a long note in V1 and more active patterns in the other parts.

Musical score for measures 49-51. The score is for Cello (C) and Violins I (V1), Violins II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 shows the Cello with a whole rest and the Violins with eighth-note patterns. Measure 50 continues the patterns. Measure 51 features a long note in V1 and more active patterns in the other parts.

Musical score for measures 52-54. The score is for Cello (C) and Violins I (V1), Violins II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 52 shows the Cello with a whole rest and the Violins with eighth-note patterns. Measure 53 continues the patterns. Measure 54 features a long note in V1 and more active patterns in the other parts.

55

C  
VI  
V2  
Va  
Vc

58

C  
VI  
V2  
Va  
Vc

61

D.C.

C  
VI  
V2  
Va  
Vc