



Mike Magatagan

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Aria: "Ein ungefärbt Gemüte" for Double-Reed Trio (BWV 24 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ein ungefärbt Gemüte" for Double-Reed Trio [BWV 24 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English horn, Bassoon
Style:	Baroque
Comment:	Ein ungefärbt Gemüte (An open mind) (literally: An undyed mind), BWV 24,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the fourth Sunday after Trinity and first performed it on 20 June 1723. It is the third new cantata of his first annual cycle. The title has been translated more freely, for example as An unstained mind, An unblemished conscience, An undisguised intention, and An unsophisticated mind. Bac... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ein ungefärbt Gemüte"

J.S. Bach (BWV 24 No. 1)

Arranged for Double-Reed Trio by Mike Magatagan 2015

Aria (♩ = 90)

Oboe

English Horn

Bassoon

mf

7

O

H

B

mf

13

O

H

B

tr

19

O

H

B

25

O

H

B

Detailed description: This is a musical score for a double-reed trio. It consists of five systems of staves. The first system (measures 1-6) features the Oboe, English Horn, and Bassoon. The Oboe part is marked *mf* and begins with a grace note. The English Horn and Bassoon parts are also marked *mf*. The second system (measures 7-12) continues the Oboe line, while the English Horn and Bassoon parts have more active lines. The third system (measures 13-18) includes a trill (*tr*) in the English Horn part. The fourth system (measures 19-24) shows the Oboe and English Horn parts with more complex rhythmic patterns. The fifth system (measures 25-30) concludes the piece with a final flourish in the Oboe part.

30

Oboe (O), Horn (H), Bassoon (B)

This system contains measures 30 through 34. The Oboe part features a complex melodic line with many sixteenth and thirty-second notes. The Horn part has a similar rhythmic pattern but with fewer notes, including a trill in measure 31. The Bassoon part provides a steady accompaniment with eighth and sixteenth notes.

35

Oboe (O), Horn (H), Bassoon (B)

This system contains measures 35 through 40. The Oboe part continues with its intricate melodic line. The Horn part has a more active role, with eighth-note patterns. The Bassoon part maintains its accompaniment role with consistent rhythmic figures.

41

Oboe (O), Horn (H), Bassoon (B)

This system contains measures 41 through 45. The Oboe part has a more melodic and sustained character. The Horn part features a series of sixteenth-note runs. The Bassoon part continues with its accompaniment.

46

Oboe (O), Horn (H), Bassoon (B)

This system contains measures 46 through 50. The Oboe part has a melodic line with some rests. The Horn part has a more active role with sixteenth-note patterns. The Bassoon part continues with its accompaniment.

51

Oboe (O), Horn (H), Bassoon (B)

This system contains measures 51 through 55. The Oboe part has a melodic line with some rests. The Horn part has a more active role with sixteenth-note patterns. The Bassoon part continues with its accompaniment.

56

O
H
B

61

O
H
B

66

O
H
B

71

O
H
B

76

O
H
B

82

O
H
B

This system contains measures 82 through 87. The Oboe part features a melodic line with eighth and sixteenth notes. The Horn part has rests followed by a melodic phrase starting at measure 85. The Bassoon part provides a steady accompaniment with eighth notes.

88

O
H
B

This system contains measures 88 through 93. The Oboe part continues with a melodic line, including a trill in measure 91. The Horn part has a melodic line with a trill in measure 91. The Bassoon part continues with eighth notes.

94

O
H
B

This system contains measures 94 through 98. The Oboe part has a melodic line with eighth notes. The Horn part has a melodic line with eighth notes. The Bassoon part continues with eighth notes.

99

O
H
B

This system contains measures 99 through 104. The Oboe part has a melodic line with eighth notes. The Horn part has a melodic line with eighth notes. The Bassoon part continues with eighth notes.

105

O
H
B

rit.

This system contains measures 105 through 110. The Oboe part has a melodic line with eighth notes. The Horn part has rests. The Bassoon part continues with eighth notes. The system ends with a double bar line and a fermata over the final note.