



Mike Magatagan

United States (USA), SierraVista

Aria: "Endlich wird mein Joch" for Piano (BWV 56 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Endlich wird mein Joch" for Piano [BWV 56 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 -- 1750) was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. He enriched many established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Mass in B minor, the The Well-Tempered Clavier... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Endlich wird mein Joch"

J. S. Bach (BWV 56 No. 3)

Arranged for Piano by Mike Magatagan 2014

Andante

Piano *mf*

4

7

10

13

16

19

22

25

28

31

34

37

Measures 61-63 of the piano score. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and quarter notes.

Measures 64-66 of the piano score. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent rhythmic accompaniment.

Measures 67-69 of the piano score. The right hand has a more active role with frequent sixteenth-note passages. The left hand accompaniment remains steady.

Measures 70-73 of the piano score. The right hand features a series of sixteenth-note runs. The left hand accompaniment consists of eighth and quarter notes.

Measures 74-77 of the piano score. The right hand continues with rapid sixteenth-note passages. The left hand accompaniment is steady and rhythmic.

Measures 78-81 of the piano score. The right hand has a more melodic and slower feel. The left hand accompaniment is steady. The piece concludes with the marking *Adagio* and **D.C.** (Da Capo).