



Mike Magatagan

United States (USA), SierraVista

Aria: "Er segnet, die den Herrn fürchten" for Woodwind Trio (BWV 196 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Er segnet, die den Herrn fürchten" for Woodwind Trio [BWV 196 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Bassoon
Style:	Baroque
Comment:	Der Herr denket an uns (The Lord is mindful of us), BWV 196, is a cantata by Johann Sebastian Bach. It is difficult to date, but is generally considered to be an early cantata on stylistic grounds. It has been suggested that it was composed at Mühlhausen where Bach lived in 1707/1708. The text is taken from Psalms 115. Much of Bach's later cantata output was written for the requirements of the liturgical calendar, but this cantata appears to ha... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Aria: "Er segnet, die den Herrn fürchten"

J.S. Bach (BWV 196 No. 3)

Arranged for Woodwind Trio by Mike Magatagan 2014

Adagio

Flute

Oboe

Bassoon

mf

F

O

B

F

O

B

F

O

B

12

Musical score for measures 12-14. The Flute (F) part features a complex melodic line with many sixteenth notes and some grace notes. The Oboe (O) part has a similar texture with sixteenth-note patterns. The Bassoon (B) part provides a steady accompaniment with eighth and sixteenth notes.

15

Musical score for measures 15-16. The Flute (F) part has a more rhythmic pattern with frequent triplets. The Oboe (O) part has a simpler line with some grace notes. The Bassoon (B) part continues with a steady accompaniment.

17

Musical score for measures 17-18. The Flute (F) part is dominated by triplets. The Oboe (O) part has a melodic line with some grace notes. The Bassoon (B) part has a steady accompaniment.

19

Musical score for measures 19-21. The Flute (F) part has a melodic line with some grace notes and triplets. The Oboe (O) part has a steady accompaniment. The Bassoon (B) part has a steady accompaniment.

22

Musical score for measures 22-23. The Flute (F) part has a melodic line with some grace notes and triplets. The Oboe (O) part has a steady accompaniment. The Bassoon (B) part has a steady accompaniment.

System 1 (measures 24-26): Flute (F) starts with a triplet of eighth notes (measures 24-25) and a quarter note (measure 26). Oboe (O) has a quarter rest in measure 24, followed by eighth notes in measures 25-26. Bassoon (B) plays a steady eighth-note accompaniment throughout.

System 2 (measures 27-29): Flute (F) continues with eighth notes and a triplet (measure 28). Oboe (O) plays eighth notes with grace notes. Bassoon (B) continues with eighth notes.

System 3 (measures 30-32): Flute (F) features a melodic line with slurs and a triplet (measure 31). Oboe (O) plays eighth notes with grace notes. Bassoon (B) continues with eighth notes.

System 4 (measures 33-34): Flute (F) has a triplet of eighth notes (measures 33-34). Oboe (O) has a whole rest in measure 33 and a quarter rest in measure 34. Bassoon (B) continues with eighth notes.