



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Erbarme dich! Laß die Tränen dich erweichen" for Flute, Horn & Cello (BWV 55 No 3)

Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Erbarme dich! Laß die Tränen dich erweichen" for Flute, Horn & Cello [BWV 55 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, French Horn and Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	Ich armer Mensch, ich Sündenknecht (I, wretched man, a servant to sin), BWV 55, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the 22nd Sunday after Trinity and first performed it on 17 November 1726. Bach wrote the cantata, a solo cantata for a tenor, in 1726 in Leipzig for the 22nd Sunday after Trinity and performed it first on 17 November 1726. It is Bach's only extant cantata for tenor. The prescribed readings fo... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Erbarme dich! Laß die Tränen dich erweichen"

J.S. Bach (BWV 55 No. 3)

Arranged for Flute, French Horn & Cello by Mike Magatagan 2014



Flute *mf*  $\text{♩} = 60$  %

French Horn

Cello *mf*

4

F

H

C

6

F

H

C

8

F

H

C

The musical score is arranged for three instruments: Flute, French Horn, and Cello. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 60. The dynamic is mezzo-forte (mf). The score is divided into four systems, each containing three staves. The first system starts with a repeat sign. The second system begins at measure 4. The third system begins at measure 6. The fourth system begins at measure 8. The Flute part features intricate sixteenth-note passages and slurs. The French Horn part is mostly silent, with some rests and a few notes. The Cello part provides a steady bass line with some harmonic support.

11

Flute (F), French Horn (H), and Cello (C) staves. Measure 11 features a complex flute line with sixteenth-note runs and grace notes. The French horn and cello provide harmonic support with quarter and eighth notes.

13

Flute (F), French Horn (H), and Cello (C) staves. Measure 13 continues the flute's intricate patterns. The French horn has a melodic line with a slur, and the cello maintains a steady accompaniment.

15

Flute (F), French Horn (H), and Cello (C) staves. Measure 15 shows the flute playing a single note with a grace note, while the French horn and cello continue their parts.

17

Flute (F), French Horn (H), and Cello (C) staves. Measure 17 features a return of the flute's sixteenth-note passages. The French horn and cello provide accompaniment.

19

F  
H  
C

21

F  
H  
C

23

F  
H  
C

25

F  
H  
C

27

Flute (F), French Horn (H), and Cello (C) staves. Measure 27 features a complex melodic line in the flute with many sixteenth notes and a grace note. The French horn and cello provide harmonic support with simpler rhythmic patterns. Measure 28 continues the flute's melodic development with a grace note and a final flourish.

29

Flute (F), French Horn (H), and Cello (C) staves. Measure 29 shows the flute playing a melodic line with a grace note. The French horn and cello continue their accompaniment. Measure 30 features a more active French horn part with sixteenth-note runs, while the flute and cello have simpler parts.

31

Flute (F), French Horn (H), and Cello (C) staves. Measure 31 has a melodic line in the flute with a grace note. The French horn and cello provide accompaniment. Measure 32 continues the melodic development in the flute with a grace note and a final flourish.

33

Flute (F), French Horn (H), and Cello (C) staves. Measure 33 features a complex melodic line in the flute with many sixteenth notes and a grace note. The French horn and cello provide harmonic support. Measure 34 continues the flute's melodic development with a grace note and a final flourish.

35 D.S.

F  
H  
C

37

F  
H  
C

39

F  
H  
C

41 *rit.* *tr*

F  
H  
C