



Mike Magatagan

United States (USA), SierraVista

Aria: "Erbarme dich, mein Gott" for Oboes & Strings (BWV 244 No. 39) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Erbarme dich, mein Gott" for Oboes & Strings [BWV 244 No. 39]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Oboes and String quartet
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Erbarme dich, mein Gott, um meiner Zähren Willen!"

J.S. Bach (BWV 244 No. 39)

Arranged for Oboes & Strings by Mike Magatagan 2016

Aria (♩ = 60)

Oboes

Violin 1

Violin 2

Viola

Cello

O1

O2

V1

V2

Va

Vc

mf

mp

mp

mp

pizz.

mp

4

6

O1

O2

V1

V2 *pizz.* *arco.* *pizz.* *arco.*

Va *pizz.* *arco.* *pizz.* *arco.*

Vc

8

O1

O2

V1

V2 *pizz.*

Va *pizz.*

Vc

10

O1

O2

V1

V2 *arco.*

Va *arco.*

Vc

13

O1

O2

V1

V2 *pizz.*

Va *pizz.*

Vc *arco.*

16

O1

O2

V1

V2 *arco.*

Va *arco.*

Vc *pizz.*

19

O1

O2

V1 *pizz.* *arco.*

V2 *pizz.* *arco.*

Va *pizz.* *arco.*

Vc

21

O1

O2

V1 *pizz.* *arco.*

V2 *pizz.* *arco.*

Va *pizz.* *arco.*

Vc

23

O1

O2

V1

V2

Va

Vc

26

O1
O2
V1
V2
Va
Vc

28

O1
O2
V1
V2
Va
Vc

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.*

31

O1

O2

V1

V2

Va *arco.*

Vc

33

O1

O2

V1

V2

Va

Vc

36

O1

O2

V1

V2 *pizz.*

Va *pizz.*

Vc *arco.*

39

O1

O2

V1

V2 *arco.*

Va *arco.*

Vc *pizz.*

42

O1
O2
V1
V2
Va
Vc

pizz.
pizz.
pizz.

45

O1
O2
V1
V2
Va
Vc

arco. *pizz.* *arco.*
arco. *pizz.* *arco.*
arco.

47

O1

O2

V1

V2

Va

Vc

50

O1

O2

V1

V2

Va

Vc

52

O1

O2

V1

V2 *pizz.* *arco.* *pizz.* *arco.*

Va *pizz.* *arco.* *pizz.* *arco.*

Vc

54

O1 *rit.*

O2

V1

V2

Va

Vc