



Mike Magatagan

United States (USA), SierraVista

Aria "Ergieße dich reichlich, du göttliche Quelle" for Harp (BWV 5 No. 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria "Ergieße dich reichlich, du göttliche Quelle" for Harp [BWV 5 No. 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	Wo soll ich fliehen hin (Where shall I flee), BWV 5, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 19th Sunday after Trinity and first performed it on 15 October 1724. It is based on a chorale of the same name by Johann Heermann. The tune for the cantata for the nineteenth Sunday after Trinity, Wo soll ich fliehen hin, was equally well known with a different set of words, Auf meinem lieben G... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria "Ergieße dich reichlich, du göttliche Quelle"

from Cantata 5 (No. 3)

J. S. Bach (BWV 5)

Arranged for Harp by Mike Magatagan 2013



Andante %

Harp

5

9

13

17

21

System 1 (Measures 25-28): Treble clef, key signature of one sharp (F#). The right hand features a continuous eighth-note pattern. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

System 2 (Measures 29-32): Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern with some chromatic movement. The left hand has a few chords and rests. Accents (>) are placed over notes in measures 30 and 32.

System 3 (Measures 33-36): Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand has a few chords and rests.

System 4 (Measures 37-40): Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand has a few chords and rests.

System 5 (Measures 41-44): Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand has a few chords and rests. A triplet (3) is indicated over the final notes of the right hand in measure 44. Accents (>) are placed over notes in measures 41 and 42.

System 6 (Measures 45-48): Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand has a few chords and rests. Accents (>) are placed over notes in measures 46 and 47.

System 1: Measures 49-52. Treble clef, key signature of one sharp (F#). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

System 2: Measures 53-55. Continues the melodic development in the right hand. The left hand accompaniment remains consistent, with some rests in the final measure.

System 3: Measures 56-58. The right hand has some accents (v) and slurs. The left hand has rests in the first two measures.

System 4: Measures 59-61. The right hand includes slurs and accents. The left hand has rests in the first two measures.

System 5: Measures 62-64. The right hand has a triplet of sixteenth notes in measure 64. The left hand has rests in the first two measures.

System 6: Measures 65-68. The right hand has slurs and accents. The left hand has rests in the first two measures. The system ends with the instruction "To Coda".

The image displays a musical score for harp, consisting of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 68 and ends at measure 85. Measure 68 features a triplet of eighth notes in the treble staff. Measures 72, 76, and 79 contain complex rhythmic patterns, including sixteenth and thirty-second notes. Measures 82 and 85 are marked with accents (^) above the notes. The bass staff provides a steady accompaniment with chords and single notes. The score is arranged for harp, as indicated by the page number and the title.

