



Mike Magatagan

United States (USA), SierraVista

Aria: "Ermuntert euch, furchtsam und schüchterne Sinne" for Oboe, Clarinet & Cello (BWV 176 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ermuntert euch, furchtsam und schüchterne Sinne" for Oboe, Clarinet & Cello [BWV 176 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Clarinet Bb, Fagot, Cello
Style:	Baroque
Comment:	Es ist ein trotzig und verzagt Ding (There is something defiant and fainthearted), BWV 176, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Trinity Sunday on a text by Christiana Mariana von Ziegler and first performed it on 27 May 1725, concluding his second year of cantata compositions in Leipzig. Bach composed the cantata during his second year in Leipzig for Trinity. The prescribed readings for the Sunday were fr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ermuntert euch, furchtsam und schüchterne Sinne"

J.S. Bach (BWV 176 No. 5)

Arranged for Oboe, Clarinet & Cello by Mike Magatagan 2014

Adagio

Oboe

Bb Clarinet *mf*

Cello *mf*

Ob *mf*

Cl

Vc

20

Ob

Cl

Vc

27

Ob

Cl

Vc

35

Ob

Cl

Vc

44

Ob

Cl

Vc

53

Ob

Cl

Vc

62

Ob

Cl

Vc

69

Ob

Cl

Vc

Musical score for measures 76-83. The score is for Oboe (Ob), Clarinet (Cl), and Cello (Vc). The key signature is one flat (B-flat). The Oboe part features a complex rhythmic pattern with many sixteenth notes. The Clarinet part has a more melodic line with some slurs. The Cello part provides a steady bass line with eighth and sixteenth notes.

Musical score for measures 84-91. The Oboe part continues with its intricate sixteenth-note patterns. The Clarinet part has a melodic line with some rests. The Cello part continues with a steady bass line.

Musical score for measures 92-99. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with some rests. The Cello part continues with a steady bass line.

Musical score for measures 102-109. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with some rests. The Cello part continues with a steady bass line. The score ends with the instruction "D.C." (Da Capo).