



Mike Magatagan

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Aria: "Erschrecke doch, du allzu sichre Seele" for Flute, Viola & Cello (BWV 102 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Erschrecke doch, du allzu sichre Seele" for Flute, Viola & Cello [BWV 102 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Viola and Cello
Style:	Baroque
Comment:	Herr, deine Augen sehen nach dem Glauben (Lord, Your eyes look for faith), BWV 102, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the tenth Sunday after Trinity and first performed on 25 August 1726. The cantata of Bach's third annual cycle in Leipzig was written for the tenth Sunday after Trinity. The prescribed readings for the Sunday were from the First Epistle to the Corinthians, different gifts, but one spirit ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Er wird mich wohl bedenken"

J.S. Bach (BWV 100 No. 3)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2015

Adagio %

Flute *mf*

Oboe

Cello *mf*

F

O

C

F

O

C

F

O

C

System 1: Flute (F), Oboe (O), and Cello (C). The Flute part features a complex, fast-moving melodic line with many sixteenth notes. The Oboe part is mostly silent, indicated by a horizontal line. The Cello part provides a steady bass line with eighth and sixteenth notes.

System 2: Flute (F), Oboe (O), and Cello (C). The Flute part continues with its intricate melodic pattern. The Oboe part begins to play, starting with a *mf* dynamic marking. The Cello part continues with its rhythmic accompaniment.

System 3: Flute (F), Oboe (O), and Cello (C). The Flute part has a more active role, playing a series of eighth notes. The Oboe part plays a melodic line with some rests. The Cello part continues with its accompaniment.

System 4: Flute (F), Oboe (O), and Cello (C). The Flute part features a fast, repetitive melodic pattern. The Oboe part plays a melodic line with some rests. The Cello part continues with its accompaniment.

System 5: Flute (F), Oboe (O), and Cello (C). The Flute part continues with its fast, repetitive melodic pattern. The Oboe part plays a melodic line with some rests. The Cello part continues with its accompaniment.

23

F
O
C

This system contains measures 23-25. The Flute part (F) features a complex, fast-moving sixteenth-note pattern in the first measure, which then transitions into a more melodic line. The Oboe (O) and Cello (C) parts provide harmonic support with steady eighth-note and quarter-note accompaniment.

26

F
O
C

This system contains measures 26-28. The Flute part continues with a melodic line, featuring a prominent eighth-note run in measure 27. The Oboe and Cello parts maintain their accompaniment, with the Cello showing some rhythmic variation.

29

F
O
C

This system contains measures 29-31. The Flute part has a very active first measure with rapid sixteenth-note passages, followed by a more sustained melodic phrase. The Oboe and Cello parts continue their accompaniment.

31

F
O
C

This system contains measures 31-33. The Flute part features a melodic line with some grace notes and slurs. The Oboe and Cello parts provide a consistent harmonic background.

32

F
O
C

This system contains measures 32-34. The Flute part has a melodic line with a long slur across measures 32 and 33. The Oboe and Cello parts continue their accompaniment, with the Cello showing a descending eighth-note line in measure 33.

36

Flute (F), Oboe (O), and Cello (C) staves for measures 36-37. The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 features a complex flute line with sixteenth-note patterns, while the oboe and cello provide a steady accompaniment. Measure 37 continues the flute's melodic line with some rests in the other parts.

38

Flute (F), Oboe (O), and Cello (C) staves for measures 38-39. The flute part continues with intricate sixteenth-note passages. The oboe and cello parts are more rhythmic and supportive.

40

Flute (F), Oboe (O), and Cello (C) staves for measures 40-41. The flute part has a more melodic character with some slurs. The oboe and cello parts provide harmonic support.

42

Flute (F), Oboe (O), and Cello (C) staves for measures 42-43. The flute part features a prominent melodic line with slurs. The oboe and cello parts have more active rhythmic patterns.

45

Flute (F), Oboe (O), and Cello (C) staves for measures 45-46. The flute part is highly melodic and features many slurs. The oboe part is mostly silent, while the cello part has a steady accompaniment.

48

F
O
C

This system contains measures 48, 49, and 50. The Flute part (F) features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Oboe part (O) is mostly silent, with a few notes in measure 50. The Cello part (C) provides a steady bass line with eighth and sixteenth notes.

51

F
O
C

This system contains measures 51, 52, and 53. The Flute part continues with its intricate melodic pattern. The Oboe part (O) becomes more active, playing a melodic line that often mirrors the flute's contour. The Cello part (C) maintains its rhythmic accompaniment.

54

F
O
C

This system contains measures 54, 55, and 56. The Flute part (F) has a particularly dense and fast passage. The Oboe part (O) plays a more melodic and sustained line. The Cello part (C) continues with its supporting bass line.

57

F
O
C

This system contains measures 57, 58, and 59. The Flute part (F) remains highly active with rapid sixteenth-note runs. The Oboe part (O) plays a melodic line with some grace notes. The Cello part (C) provides a consistent bass accompaniment.

59

F
O
C

This system contains measures 59, 60, and 61. The Flute part (F) continues with its fast, technical passage. The Oboe part (O) plays a melodic line that often follows the flute's lead. The Cello part (C) maintains its rhythmic accompaniment.

61

Flute (F), Oboe (O), and Cello (C) staves. Measure 61: Flute has a half note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 62: Flute has a quarter note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 63: Flute has a quarter note G4, Oboe has a quarter note G4, Cello has a quarter note G2.

62

Flute (F), Oboe (O), and Cello (C) staves. Measure 64: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 65: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 66: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2.

63

Flute (F), Oboe (O), and Cello (C) staves. Measure 67: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 68: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 69: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2.

64

Flute (F), Oboe (O), and Cello (C) staves. Measure 70: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 71: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 72: Flute has a sixteenth note G4, Oboe has a quarter note G4, Cello has a quarter note G2.

65

D.S.

Flute (F), Oboe (O), and Cello (C) staves. Measure 73: Flute has a quarter rest, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 74: Flute has a quarter note G4, Oboe has a quarter note G4, Cello has a quarter note G2. Measure 75: Flute has a quarter note G4, Oboe has a quarter note G4, Cello has a quarter note G2.

The image displays a musical score for three instruments: Flute (F), Oboe (O), and Cello (C). The score is arranged in five systems, each containing three staves. The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered 74, 76, 78, 80, and 82. The Flute part features a complex, rhythmic melody with many sixteenth notes. The Oboe part is mostly silent, indicated by horizontal lines. The Cello part provides a steady bass line with eighth and sixteenth notes. A *rit.* (ritardando) marking is present above the Flute staff in measure 82.