



# Mike Magatagan

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## Aria: "Es reißet euch ein schrecklich Ende" for French Horn & Strings (BWV 90 No. 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Es reißet euch ein schrecklich Ende" for French Horn & Strings [BWV 90 No. 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Horn and String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# "Es reißet euch ein schrecklich Ende"

J.S. Bach (BWV 90 No. 1)

Arranged for French Horn & Strings by Mike Magatagan 2013

**Adagio**

French Horn

Violin 1

Violin 2

Viola

Cello

H

V1

V2

Va

Vc

8

14

*mf*

3

3

3

Musical score for measures 22-29. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The French Horn part begins at measure 22 with a rest, followed by a melodic line starting at measure 23 marked *mf*. The strings provide harmonic support with rhythmic patterns.

Musical score for measures 30-36. The French Horn part has a triplet of eighth notes at the start of measure 30. The Violin I part features a complex, fast-moving melodic line with many sixteenth notes. The Viola and Violoncello parts continue with their respective rhythmic patterns.

Musical score for measures 37-43. The French Horn part has a melodic line with a triplet of eighth notes in measure 40. The Violin I part continues with its intricate melodic line, also featuring a triplet in measure 40. The Viola and Violoncello parts provide a steady harmonic foundation.

Musical score for measures 45-50. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 45 starts with a treble clef and a key signature change to one sharp (F#). Measures 46-50 show various melodic lines with trills and triplets. A '3' is written above the French Horn staff in measures 47 and 49, indicating a triplet. The strings provide a steady accompaniment.

Musical score for measures 51-56. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 51 starts with a treble clef and a key signature change to one sharp (F#). Measures 52-56 show various melodic lines with trills and triplets. A '3' is written above the French Horn staff in measure 52, indicating a triplet. The strings provide a steady accompaniment.

Musical score for measures 57-62. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 57 starts with a treble clef and a key signature change to one sharp (F#). Measures 58-62 show various melodic lines with trills and triplets. A '3' is written above the French Horn staff in measure 58, indicating a triplet. The strings provide a steady accompaniment.

63

H  
V1  
V2  
Va  
Vc

70

H  
V1  
V2  
Va  
Vc

78

H  
V1  
V2  
Va  
Vc

84

91

96

103

H  
V1  
V2  
Va  
Vc

110

H  
V1  
V2  
Va  
Vc

116

H  
V1  
V2  
Va  
Vc

To Coda

123

H  
V1  
V2  
Va  
Vc

131

H  
V1  
V2  
Va  
Vc

138

H  
V1  
V2  
Va  
Vc



145

H  
V1  
V2  
Va  
Vc

152

H  
V1  
V2  
Va  
Vc

159

H  
V1  
V2  
Va  
Vc

166

H  
V1  
V2  
Va  
Vc

173

H  
V1  
V2  
Va  
Vc

181

D.C. al Coda ☉

H  
V1  
V2  
Va  
Vc