



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Fürwahr, wenn mir das kömmet ein" for Brass Quartet (BWV 113 No 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Fürwahr, wenn mir das kömmet ein" for Brass Quartet [BWV 113 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Herr Jesu Christ, du höchstes Gut (Lord Jesus Christ, O highest good), BWV 113, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the eleventh Sunday after Trinity and first performed it on 20 August 1724. It is based on the hymn by Bartholomäus Ringwaldt (1588). Bach composed the cantata in Leipzig for the Eleventh Sunday after Trinity as part of his second cantata cycle and first performed it on 20 Au... (more online)

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# Aria: "Fürwahr, wenn mir das kömmet ein"

J. S. Bach (BWV 113 No. 3)

Arranged for Brass Quartet by Mike Magatagan 2014

**Moderato**  $\%$

Bb Trumpet *mf*

Flugelhorn *mf*

French Horn

F Tuba *mf*

Tr

Fg

Fh

Tu

Tr

Fg

Fh *mf*

Tu

Detailed description: This is a musical score for a brass quartet. It consists of three systems of staves. The first system includes Bb Trumpet, Flugelhorn, French Horn, and F Tuba. The second system includes Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Tuba (Tu). The third system includes Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Tuba (Tu). The music is in 12/8 time and features various melodic lines, rests, and dynamic markings such as *mf*. There are also some performance instructions like **Moderato** and a repeat sign  $\%$ .

Musical score for measures 9 and 10. The score is for a brass quartet with four staves: Tr (Trumpet), Fg (Flugelhorn), Fh (French Horn), and Tu (Tuba). The key signature has one flat (B-flat). Measure 9 shows the Tr and Fg parts with eighth notes, while Fh and Tu play a steady eighth-note accompaniment. Measure 10 features a triplet of eighth notes in the Fg part and a triplet of eighth notes in the Tu part.

Musical score for measures 11 and 12. The score is for a brass quartet with four staves: Tr (Trumpet), Fg (Flugelhorn), Fh (French Horn), and Tu (Tuba). The key signature has one flat (B-flat). Measure 11 shows the Tr and Fg parts with eighth notes, while Fh and Tu play a steady eighth-note accompaniment. Measure 12 features a triplet of eighth notes in the Tr part and a triplet of eighth notes in the Fg part.

Musical score for measures 13 and 14. The score is for a brass quartet with four staves: Tr (Trumpet), Fg (Flugelhorn), Fh (French Horn), and Tu (Tuba). The key signature has one flat (B-flat). Measure 13 shows the Tr and Fg parts with eighth notes, while Fh and Tu play a steady eighth-note accompaniment. Measure 14 features a triplet of eighth notes in the Fg part and a triplet of eighth notes in the Tu part.

Musical score for measures 15-17. The score is for a Brass Quartet (Tr, Fg, Fh, Tu) in B-flat major. Measure 15 starts with a treble clef and a key signature of one flat. The Tr (Trumpet) part has a melodic line with eighth notes and a triplet. The Fg (Flugelhorn) part has a similar melodic line. The Fh (French Horn) part has a bass line with quarter notes. The Tu (Tuba) part has a bass line with quarter notes. Measure 16 continues the melodic development. Measure 17 shows the Tr and Fg parts with a triplet of eighth notes.

Musical score for measures 18-20. The score continues for the Brass Quartet. Measure 18 features a complex melodic line for the Tr and Fg parts, including a triplet of eighth notes. The Fh part has a bass line with quarter notes. The Tu part has a bass line with quarter notes. Measure 19 continues the melodic development. Measure 20 shows the Tr and Fg parts with a triplet of eighth notes.

Musical score for measures 21-23. The score continues for the Brass Quartet. Measure 21 features a complex melodic line for the Tr and Fg parts, including a triplet of eighth notes. The Fh part has a bass line with quarter notes. The Tu part has a bass line with quarter notes. Measure 22 continues the melodic development. Measure 23 shows the Tr and Fg parts with a triplet of eighth notes.

Musical score for measures 24-26. The score is for a brass quartet with parts for Trumpet (Tr), Flugelhorn (Fg), Horn (Fh), and Trombone (Tu). The key signature has one flat (B-flat). Measure 24 shows the beginning of the piece with a melodic line in the trumpet and a rhythmic accompaniment in the trombone. Measures 25 and 26 feature more complex melodic lines in the trumpet and flugelhorn, with the horn and trombone providing harmonic support.

Musical score for measures 27-30. The score continues with the brass quartet. Measures 27 and 28 show a melodic line in the trumpet and flugelhorn, with the horn and trombone providing harmonic support. Measures 29 and 30 feature a melodic line in the trumpet and flugelhorn, with the horn and trombone providing harmonic support. A triplet of eighth notes is marked in measure 29.

Musical score for measures 31-33. The score continues with the brass quartet. Measures 31 and 32 show a melodic line in the trumpet and flugelhorn, with the horn and trombone providing harmonic support. Measure 33 features a melodic line in the trumpet and flugelhorn, with the horn and trombone providing harmonic support. A triplet of eighth notes is marked in measure 33.

32

Tr  
Fg  
Fh  
Tu

3

Detailed description: This system contains measures 32, 33, and 34. The Tr (Trumpet) and Fg (Flugelhorn) parts have rests in measure 32. In measure 33, the Tr and Fg parts play a triplet of eighth notes. In measure 34, both Tr and Fg play sixteenth-note runs. The Fh (French Horn) and Tu (Tuba) parts play a melodic line in measure 32, followed by a rhythmic accompaniment in measure 33, and a melodic line in measure 34.

35

Tr  
Fg  
Fh  
Tu

Detailed description: This system contains measures 35 and 36. In measure 35, the Tr and Fg parts play sixteenth-note runs with a sharp sign. The Fh and Tu parts play a melodic line. In measure 36, the Tr and Fg parts play a melodic line with a sharp sign, while the Fh and Tu parts play a rhythmic accompaniment.

37

Tr  
Fg  
Fh  
Tu

Detailed description: This system contains measures 37, 38, and 39. In measure 37, the Tr and Fg parts play a melodic line, while the Fh and Tu parts play a rhythmic accompaniment. In measure 38, the Tr and Fg parts play a melodic line with a sharp sign, while the Fh and Tu parts play a rhythmic accompaniment. In measure 39, the Tr and Fg parts play a melodic line, while the Fh and Tu parts play a rhythmic accompaniment.

49 D.S.

Tr  
Fg  
Fh  
Tu

This system contains measures 49 to 52. The key signature has one flat (B-flat). The first two measures (49-50) show the Trumpet and Flute parts with eighth-note patterns, while the Horn and Trombone parts have rests. In measures 51-52, all parts are active, with the Horn and Trombone parts featuring dotted rhythms and eighth-note patterns.

43

Tr  
Fg  
Fh  
Tu

This system contains measures 43 to 45. The key signature has one flat. Measures 43-44 feature a complex texture with sixteenth-note runs in the Trumpet and Flute parts. Measure 45 shows a continuation of these patterns with some chromatic alterations, including a B-flat and a B-natural.

46

Tr  
Fg  
Fh  
Tu

This system contains measures 46 to 48. Measure 46 has a sixteenth-note run in the Trumpet and Flute parts. Measure 47 continues with similar patterns, including a triplet of eighth notes in the Flute part. Measure 48 concludes with a sustained note in the Flute and a final cadence in the other parts.