



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Fahr hin, abgöttische Zunft!" for Brass & Strings (BWV 76 No 5) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Fahr hin, abgöttische Zunft!" for Brass & Strings [BWV 76 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Trumpet, French Horn and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Die Himmel erzählen die Ehre Gottes (English: The heavens are telling the glory of God), BWV 76, is a church cantata by Johann Sebastian Bach. He composed the church cantata in Leipzig for the second Sunday after Trinity within the liturgical year and first performed it on 6 June 1723. Bach composed the cantata at a decisive turning point in his career. Moving from posts in the service of churches and courts to the town of Leipzig on the first S... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Fahr hin, abgöttische Zunft!"

J.S. Bach (BWV 76 No. 5)

Arranged for Brass & Strings by Mike Magatagan 2015

*Andante*

B♭ Trumpet *mf*

Horn in F

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr *mf*

Fh *mf*

V1

V2

Va

Vc

4

3 3 3 3

7

Tr  
Fh  
V1  
V2  
Va  
Vc

10

Tr  
Fh  
V1  
V2  
Va  
Vc

13

Tr  
Fh  
V1  
V2  
Va  
Vc

16

Tr  
Fh  
V1  
V2  
Va  
Vc

19

22

25

Tr  
Fh  
V1  
V2  
Va  
Vc

28

Tr  
Fh  
V1  
V2  
Va  
Vc

31

Tr

Fh

V1

V2

Va

Vc

*mf*

34

Tr

Fh

V1

V2

Va

Vc

*rit.*

Δ

Δ

Δ

37 *a Tempo*

Tr  
Fh  
V1  
V2  
Va  
Vc

40

Tr  
Fh  
V1  
V2  
Va  
Vc



43

Tr  
Fh  
V1  
V2  
Va  
Vc

46

Tr  
Fh  
V1  
V2  
Va  
Vc

*rit.*

49 *a Tempo*

Tr *mf*

Fh

V1

V2

Va

Vc

52 *rit.*

Tr

Fh

V1

V2

Va

Vc