



Mike Magatagan

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Aria: "Falscher Heuchler Ebenbild" for Clarinet & Strings (BWV 179 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Falscher Heuchler Ebenbild" for Clarinet & Strings [BWV 179 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet, String orchestra
Style:	Baroque
Comment:	Siehe zu, daß deine Gottesfurcht nicht Heuchelei sei (See to it, that your fear of God be not hypocrisy), BWV 179, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the eleventh Sunday after Trinity and first performed it on 8 August 1723. Bach composed the cantata in his first year in Leipzig, which he had started after Trinity of 1723, for the eleventh Sunday after Trinity. The prescribed readings for the Sunday were... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Falscher Heuchler Ebenbild"

J.S. Bach (BWV 179 No. 3)

Arranged for Clarinet & Strings by Mike Magatagan 2014

Adagio

Bb Clarinet

Violin 1

Violin 2

Viola

Cello

C

V1

V2

Va

Vc

C

V1

V2

Va

Vc

The musical score is arranged in three systems. The first system includes the Bb Clarinet and the first four strings (Violin 1, Violin 2, Viola, and Cello). The second system includes the Clarinet (C), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes the Clarinet (C), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score features intricate string textures and a prominent clarinet line.

9

C

V1

V2

Va

Vc

Detailed description: This system contains measures 9 and 10. The Clarinet (C) part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a treble clef and a key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes. The Violin II (V2) and Viola (Va) parts have treble clefs and a key signature of one flat, with rests in measure 9 and entering in measure 10. The Violoncello (Vc) part has a bass clef and a key signature of one flat, playing a bass line with eighth notes.

11

C

V1

V2

Va

Vc

Detailed description: This system contains measures 11 and 12. The Clarinet (C) part continues its melodic line. The Violin I (V1) part has a more active role with sixteenth-note patterns. The Violin II (V2) and Viola (Va) parts have treble clefs and a key signature of one flat, playing a steady eighth-note accompaniment. The Violoncello (Vc) part has a bass clef and a key signature of one flat, playing a bass line with eighth notes.

13

C

V1

V2

Va

Vc

Detailed description: This system contains measures 13 and 14. The Clarinet (C) part has a melodic line with some rests. The Violin I (V1) part has a treble clef and a key signature of one flat, playing a rhythmic accompaniment. The Violin II (V2) and Viola (Va) parts have treble clefs and a key signature of one flat, with rests in measure 13 and entering in measure 14. The Violoncello (Vc) part has a bass clef and a key signature of one flat, playing a bass line with eighth notes.

15

C

V1

V2

Va

Vc

18

C

V1

V2

Va

Vc

21

C

V1

V2

Va

Vc

Musical score for measures 24-26. The score is for a Bb Clarinet (C) and strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 shows the Clarinet playing a melodic line with eighth notes and a quarter note. Measures 25 and 26 show the strings playing rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 27-29. The score is for a Bb Clarinet (C) and strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 27 shows the Clarinet playing a melodic line with eighth notes and a quarter note. Measures 28 and 29 show the strings playing rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 30-32. The score is for a Bb Clarinet (C) and strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 30 shows the Clarinet playing a melodic line with eighth notes and a quarter note. Measures 31 and 32 show the strings playing rhythmic accompaniment with eighth and sixteenth notes.

33

C

V1

V2

Va

Vc

36

C

V1

V2

Va

Vc

38

C

V1

V2

Va

Vc

D.C.