



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Öffne meinen schlechten Liedern" for Woodwinds & Strings (BWV 25 No 5)

Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Öffne meinen schlechten Liedern" for Woodwinds & Strings [BWV 25 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	flute, oboe and strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Es ist nichts Gesundes an meinem Leibe (There is nothing sound in my body), BWV 25,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the 14th Sunday after Trinity and first performed it on 29 August 1723. Similar to Du sollt Gott, deinen Herren, lieben, BWV 77, composed a week before, Bach creates the opening chorus as a chorale fantasia on a complete instrumental quotation of a chorale tune. The melody is known as ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria "Öffne meinen schlechten Liedern"

J. S. Bach (BWV 25 No 5)

Arranged for Bassoon & Strings by Mike Magatagan 2015

Aria (♩ = 75)

Flutes

Oboes

Violin 1

Violin 2

Viola

Cello

F1

F2

O1

O2

V1

V2

Va

Vc

15

F1  
F2  
O1  
O2  
V1  
V2  
Va  
Vc

22

F1  
F2  
O1  
O2  
V1  
V2  
Va  
Vc

32

F1

F2

O1

O2

V1

V2

Va

Vc

40

F1

F2

O1

O2

V1

V2

Va

Vc

47

F1

F2

O1

O2

V1

V2

Va

Vc

54

F1

F2

O1

O2

V1

V2

Va

Vc

61

F1  
F2  
O1  
O2  
V1  
V2  
Va  
Vc

68

F1  
F2  
O1  
O2  
V1  
V2  
Va  
Vc

76

F1

F2

O1

O2

V1

V2

Va

Vc

83

F1

F2

O1

O2

V1

V2

Va

Vc

90

F1

F2

O1

O2

V1

V2

Va

Vc

97

F1

F2

O1

O2

V1

V2

Va

Vc



104

F1  
F2  
O1  
O2  
V1  
V2  
Va  
Vc

113

F1  
F2  
O1  
O2  
V1  
V2  
Va  
Vc

120

F1

F2

O1

O2

V1

V2

Va

Vc

127

F1

F2

O1

O2

V1

V2

Va

Vc

134

F1

F2

O1

O2

V1

V2

Va

Vc

141

F1

F2

O1

O2

V1

V2

Va

Vc

*rit.*

*tr.*