



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Freilich Trotz Augustus' Name" for Woodwind Quintet (BWV 215 No. 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Freilich Trotz Augustus' Name" for Woodwind Quintet [BWV 215 No. 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach (1685 - 1750) was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly toge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Aria: "Freilich Trotz Augustus' Name"



J. S. Bach (BWV 215 No. 3)

Arranged for Woodwind Quintet by Mike Magatagan 2013

**Adagio**

Flute *mp*

Oboe *mp*

Bb Clarinet *mp*

French Horn

Bassoon *p*

F

O

C

H

B

F

O

C

H

B

*p*

*mp*

*p*

*mf*

*mp*

16

F  
O  
C  
H  
B

*mp*  
*mp*  
*p*

20

F  
O  
C  
H  
B

*mp*  
*p*

24

F  
O  
C  
H  
B

*mf*  
*mf*  
*mf*  
*dim.*  
*dim.*  
*dim.*  
*mp*  
*dim.*

28

F  
O  
C  
H  
B

*p*  
*p*  
*p*  
*p*

System 1 of the musical score, measures 31-34. The Soprano part begins with a melodic line, while the Alto, Contralto, Horn, and Bass parts provide harmonic support with rhythmic patterns.

System 2 of the musical score, measures 35-38. The Soprano part features a melodic phrase with a *mp* dynamic marking. The Alto and Contralto parts have similar melodic lines, also marked *mp*. The Horn and Bass parts continue with their rhythmic accompaniment.

System 3 of the musical score, measures 39-42. The Soprano part has a melodic line with a *mf* dynamic marking. The Alto and Contralto parts have a more rhythmic accompaniment. The Horn and Bass parts continue with their rhythmic accompaniment.

System 4 of the musical score, measures 43-46. The Soprano part has a melodic line with a *mf* dynamic marking. The Alto and Contralto parts have a more rhythmic accompaniment. The Horn and Bass parts continue with their rhythmic accompaniment.

51

F  
O  
C  
H  
B

*mf* *p*

52

F  
O  
C  
H  
B

*mp* *mp* *mp* *mp* *p*

53

F  
O  
C  
H  
B

54

F  
O  
C  
H  
B

To Coda

70

F  
O  
C  
H  
B

*p*  
*p*  
*p*  
*mf*  
*p*

71

F  
O  
C  
H  
B

*mf*  
*p*  
*p*

72

F  
O  
C  
H  
B

*mp*  
*mp*  
*mf*  
*mp*

73

F  
O  
C  
H  
B

*mp*  
*mp*  
*mp*  
*p*

87

91

95

D.C. al Coda ☉