



Mike Magatagan

United States (USA), SierraVista

Aria: "Frische Schatten, meine Freude" for String Quartet (BWV 205 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Frische Schatten, meine Freude" for String Quartet [BWV 205 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Zerreiet, zersprengt, zertrmmert die Gruft (Destroy, burst, shatter the tomb), BWV 205[a] is a secular cantata by Johann Sebastian Bach. The cantata was commissioned by the students of Leipzig University for the popular professor August Friedrich Mller and premiered on his name day on 3 August 1725 as a dramma per musica under the title Der zufriedengestellte Aeolus (The contented Aeolus). Its libretto was written by Christian Friedrich Hen... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Frische Schatten, meine Freude"

J. S. Bach (BWV 205 No. 5)

Arranged for String Quartet by Mike Magatagan 2016

Aria (♩ = 75)

Violin *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

9

Vi

Va1

Va2

Vc

17

Vi

Va1

Va2

Vc

25

Vi
Val
Va2
Vc

tr

Detailed description: This system contains measures 25 through 32. The Violin I part (Vi) features a melodic line with eighth-note patterns and a trill in measure 28. The Violin II part (Val) provides harmonic support with a mix of eighth and sixteenth notes. The Viola part (Va2) has a similar rhythmic texture. The Violoncello part (Vc) plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

33

Vi
Val
Va2
Vc

Detailed description: This system contains measures 33 through 39. The Violin I part (Vi) continues its melodic line with a long note in measure 34. The Violin II part (Val) maintains its rhythmic accompaniment. The Viola part (Va2) has a more active role with sixteenth-note patterns. The Violoncello part (Vc) continues with its eighth-note accompaniment. The key signature and time signature remain the same.

40

Vi
Val
Va2
Vc

Detailed description: This system contains measures 40 through 46. The Violin I part (Vi) features a melodic line with a long note in measure 41. The Violin II part (Val) continues with its accompaniment. The Viola part (Va2) has a more active role with sixteenth-note patterns. The Violoncello part (Vc) continues with its eighth-note accompaniment. The key signature and time signature remain the same.

47

Vi
Val
Va2
Vc

This system contains measures 47 through 54. The Violin I part (Vi) features a melodic line with eighth-note patterns and a trill in measure 48. The Violin II part (Val) provides a harmonic accompaniment with eighth-note figures. The Viola part (Va2) includes trills in measures 47 and 48. The Violoncello part (Vc) plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

55

Vi
Val
Va2
Vc

This system contains measures 55 through 62. The Violin I part (Vi) continues the melodic line with eighth-note patterns. The Violin II part (Val) and Violoncello part (Vc) maintain their accompaniment roles. The Viola part (Va2) continues with eighth-note accompaniment. The key signature and time signature remain the same.

63

Vi
Val
Va2
Vc

This system contains measures 63 through 70. The Violin I part (Vi) features a melodic line with eighth-note patterns. The Violin II part (Val) and Violoncello part (Vc) continue their accompaniment. The Viola part (Va2) continues with eighth-note accompaniment. The key signature and time signature remain the same.

71

Vi
Val
Va2
Vc

This system contains measures 71 through 78. The Violin I part (Vi) features a melodic line with a trill in measure 74. The Violin II part (Val) plays a rhythmic accompaniment. The Viola part (Va2) has a similar rhythmic role. The Violoncello part (Vc) provides a steady bass line. The key signature is one sharp (F#) and the time signature is 3/4.

79

Vi
Val
Va2
Vc

This system contains measures 79 through 85. The Violin I part (Vi) has a melodic line with a trill in measure 82. The Violin II part (Val) continues its rhythmic accompaniment. The Viola part (Va2) has a similar rhythmic role. The Violoncello part (Vc) provides a steady bass line. The key signature is one sharp (F#) and the time signature is 3/4.

86

Vi
Val
Va2
Vc

This system contains measures 86 through 89. The Violin I and Violin II parts (Vi and Val) are silent. The Viola part (Va2) plays a rhythmic accompaniment. The Violoncello part (Vc) provides a steady bass line. The key signature is one sharp (F#) and the time signature is 3/4.

90

Vi
Va1
Va2
Vc

This system of music covers measures 90 through 97. It features four staves: Violin (Vi), Violin I (Va1), Violin II (Va2), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part has a melodic line with some rests, while the Violin II and Cello parts provide harmonic support with rhythmic patterns.

98

Vi
Va1
Va2
Vc

This system of music covers measures 98 through 104. The Violin I part continues its melodic line with some slurs. The Violin II part has a more active role with eighth-note patterns. The Cello part has several rests, indicating it is playing a lower line or is silent for those measures.

105

Vi
Va1
Va2
Vc

This system of music covers measures 105 through 111. It includes a trill (tr) marking above a note in the Violin II part. The Violin I part has a melodic line with some slurs. The Violin II part has a more active role with eighth-note patterns. The Cello part has several rests, indicating it is playing a lower line or is silent for those measures.

113

Vi
Va1
Va2
Vc

120

Vi
Va1
Va2
Vc

127

Vi
Va1
Va2
Vc