



Mike Magatagan

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Aria from Brandenburg Concerto V for String Quartet (BWV 1050 Mvt. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria from Brandenburg Concerto V for String Quartet [BWV 1050 Mvt. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The Brandenburg concerti by Johann Sebastian Bach (BWV 1046–1051, original title: Six Concerts à plusieurs instruments) are a collection of six instrumental works presented by Bach to Christian Ludwig, margrave of Brandenburg-Schwedt, in 1721 (though probably composed earlier). They are widely regarded as among the finest musical compositions of the Baroque era. This concerto makes use of a popular chamber music ensemble of the time (flute, viol... (more online))

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria

(from the Brandenburg Concerto V)

J. S. Bach (BWV 1050 No. 5)

Arranged for String Quartet by Mike Magatagan 2015

Adagio ma non-tanto

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

4

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

8

V1

V2

Va

Vc

The image shows a musical score for a string quartet arrangement of the Aria from the Brandenburg Concerto V by J.S. Bach. The score is arranged for Violin 1, Violin 2, Viola, Cello, Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is marked 'Adagio ma non-tanto' and the dynamic is 'mf'. The score is in 3/4 time and features various musical notations including trills, slurs, and rests. The score is divided into three systems, with measures 4 and 8 marked at the beginning of the second and third systems respectively.

12

V1

V2

Va

Vc

16

V1

V2

Va

Vc

19

V1

V2

Va

Vc

22

Measures 22-24 of the musical score. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 22 features a trill in V1 and V2. Measure 23 continues the melodic lines. Measure 24 shows a trill in V2 and a melodic phrase in Vc.

25

Measures 25-27 of the musical score. The system includes four staves: V1, V2, Va, and Vc. Measure 25 has rests for V1 and V2. Measure 26 features a melodic line in V2 and a complex rhythmic pattern in Va. Measure 27 continues the patterns in V2 and Va, with a trill in Vc.

28

Measures 28-30 of the musical score. The system includes four staves: V1, V2, Va, and Vc. Measure 28 features a trill in Va and a melodic line in V1. Measure 29 continues the melodic lines in V1 and V2. Measure 30 shows a melodic phrase in V1 and V2, and a trill in Va.

31

V1

V2

Va

Vc

34

V1

V2

Va

Vc

37

V1

V2

Va

Vc

40

VI1
VI2
Va
Vc

This system contains measures 40, 41, and 42. The first two staves (VI1 and VI2) are in treble clef, and the last two (Va and Vc) are in bass clef. The key signature has one flat. Measure 40 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 41 continues this pattern with some rests. Measure 42 shows a continuation of the rhythmic texture.

43

VI1
VI2
Va
Vc

This system contains measures 43, 44, and 45. Measure 43 has a prominent trill in the first violin part. Measure 44 continues the melodic lines. Measure 45 features a trill in the second violin part. The bassoon part has a trill in measure 43.

46

VI1
VI2
Va
Vc

This system contains measures 46, 47, 48, and 49. Measure 46 has trills in both the first and second violin parts. Measure 47 continues the trills. Measure 48 has trills in both violin parts. Measure 49 concludes the system with sustained notes in the violin parts and a trill in the second violin part.