



## Mike Magatagan

United States (USA), SierraVista

### Aria from "Easter Oratorio" for Woodwind Sextet (BWV 249 Mvt. 9) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria from "Easter Oratorio" for Woodwind Sextet [BWV 249]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Sextet
<b>Style:</b>	Baroque
<b>Comment:</b>	The Easter Oratorio (BWV 249), is an oratorio by Johann Sebastian Bach, Kommt, eilet und laufet (Come, hasten and run), first performed in Leipzig in 1725. The first version of the work was completed as a cantata for Easter Sunday in Leipzig on April 1725, then under the title Kommt, gehet und eilet. It was not an oratorio and given the new title only in a version revised in 1726. The Easter Oratorio (different from the Christmas Oratorio) is available online.

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Easter Oratorio"

(Aria 9: *Saget, saget mir geschwinde*)

J. S. Bach (BWV 249)

Arranged for Woodwind Sextet by Mike Magatagan 2013

**Adagio**

Flute *mf*

Alto Flute *mf*

Oboe *mf*

English Horn

Bb Clarinet *mf*

Bassoon *mp*

F

A

O

H

C

B

F

A

O

H

C

B

Musical score for measures 10-13. The score is for a woodwind sextet with parts for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 10 starts with a treble clef and a key signature change to one sharp. Dynamics include *mp* and *p*.

Musical score for measures 14-16. The score continues with the same woodwind sextet parts. Measure 14 includes a fermata over the Oboe part. Measure 16 ends with a double bar line and repeat sign.

Musical score for measures 17-19. The score continues with the same woodwind sextet parts. Measure 17 includes a fermata over the Oboe part. Measure 19 ends with a double bar line and repeat sign.

Musical score for measures 20-22. The score is for a woodwind sextet with parts for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 20 shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. Measure 21 continues the melodic development. Measure 22 features a more active bassoon part.

Musical score for measures 23-25. The score continues with the woodwind sextet. Measure 23 shows the Oboe and Horn playing a melodic line, while the Flute and Alto Saxophone have rests. Measure 24 continues the melodic development. Measure 25 features a more active bassoon part.

Musical score for measures 26-28. The score continues with the woodwind sextet. Measure 26 shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. Measure 27 continues the melodic development. Measure 28 features a more active bassoon part.

29

Woodwind Sextet score for measures 29-31. The score is for six parts: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 shows the beginning of the piece with various rhythmic patterns. Measure 30 continues the melodic and harmonic development. Measure 31 concludes the section with a final cadence.

32

Woodwind Sextet score for measures 32-34. The score is for six parts: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 32 features a rest for the Flute and Alto Saxophone. Measure 33 continues the melodic lines for the Oboe and Horn. Measure 34 concludes the section with a final cadence.

35

Woodwind Sextet score for measures 35-37. The score is for six parts: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 35 features a rest for the Flute and Alto Saxophone. Measure 36 includes dynamic markings: *mf* for the Flute, Oboe, and Horn, and *mp* for the Bassoon. Measure 37 concludes the section with a final cadence.

39

Woodwind Sextet score for measures 39-41. The score is arranged for Flute (F), Alto Flute (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 shows the beginning of a melodic phrase in the Oboe and Flute parts. Measure 40 features a more active Oboe line with sixteenth-note patterns. Measure 41 continues the melodic development in the upper parts.

42

Woodwind Sextet score for measures 42-44. The Oboe part continues with a complex, rhythmic pattern of sixteenth notes. The Flute and Alto Flute parts play a steady eighth-note accompaniment. The Horn and Clarinet parts provide harmonic support with quarter notes. The Bassoon part has a more active role with eighth-note patterns.

45

Woodwind Sextet score for measures 45-47. The Oboe part features a prominent melodic line with slurs and ties. The Flute and Alto Flute parts continue their accompaniment. The Horn and Clarinet parts play a steady quarter-note accompaniment. The Bassoon part has a more active role with eighth-note patterns.

48

F  
A  
O  
H  
C  
B

51

F  
A  
O  
H  
C  
B

54

F  
A  
O  
H  
C  
B

*mf*  
*mf*  
*mf*  
*mf*  
*mp*

57

Woodwind sextet score for measures 57-59. The score is arranged for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 57 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 58 continues this pattern with some rests. Measure 59 concludes the phrase with a final cadence.

60

Woodwind sextet score for measures 60-62. The score is arranged for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 60 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 61 continues this pattern with some rests. Measure 62 concludes the phrase with a final cadence.

63

Woodwind sextet score for measures 63-65. The score is arranged for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 63 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 64 continues this pattern with some rests. Measure 65 concludes the phrase with a final cadence.



66

Woodwind Sextet score for measures 66-69. The score is for six parts: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp* and *mf*.

70

Woodwind Sextet score for measures 70-72. The score is for six parts: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp* and *mf*.

73

Woodwind Sextet score for measures 73-76. The score is for six parts: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *mp*.

76

Woodwind sextet score for measures 76-78. The score includes parts for Flute (F), Alto (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 76 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 77 and 78 continue with similar rhythmic motifs, including rests and slurs.

79

Woodwind sextet score for measures 79-81. The score includes parts for Flute (F), Alto (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 79 shows a more active melodic line for the Oboe. Measures 80 and 81 continue with sustained notes and rhythmic patterns.

82

Woodwind sextet score for measures 82-84. The score includes parts for Flute (F), Alto (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 82 features a melodic line for the Oboe. Measures 83 and 84 include dynamic markings: *mp* (mezzo-piano) for Flute, Alto, and Clarinet, and *mf* (mezzo-forte) for Horn and Oboe. The piece concludes with a *p* (piano) marking in the Bassoon part.

86

Woodwind sextet score for measures 86-88. The score is arranged for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 86 shows the beginning of a melodic line in the Flute and Alto Saxophone, with the Oboe and Horn playing a rhythmic accompaniment. Measure 87 continues the melodic development, and measure 88 concludes the phrase with a final note in the Flute and Alto Saxophone.

89

Woodwind sextet score for measures 89-91. The score is arranged for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 89 features a more active melodic line in the Oboe and Horn, with the Flute and Alto Saxophone providing a rhythmic accompaniment. Measure 90 continues the melodic development, and measure 91 concludes the phrase with a final note in the Oboe and Horn.

92

Woodwind sextet score for measures 92-94. The score is arranged for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 92 features a melodic line in the Flute and Alto Saxophone, with the Oboe and Horn providing a rhythmic accompaniment. Measure 93 continues the melodic development, and measure 94 concludes the phrase with a final note in the Flute and Alto Saxophone.

95

F  
A  
O  
H  
C  
B

98

F  
A  
O  
H  
C  
B

101

F  
A  
O  
H  
C  
B

10

F  
A  
O  
H  
C  
B

This system contains measures 10 through 16. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, while the strings (Violin, Viola) play a steady eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 10 with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

107

F  
A  
O  
H  
C  
B

This system contains measures 107 through 113. The woodwinds play a rhythmic pattern of eighth notes, and the strings play a steady eighth-note accompaniment. The vocal parts continue their melodic line. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the strings. The key signature has one sharp (F#) and the time signature is 4/4.

109

F  
A  
O  
H  
C  
B

This system contains measures 109 through 115. The woodwinds play a rhythmic pattern of eighth notes, and the strings play a steady eighth-note accompaniment. The vocal parts continue their melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

System 1 of the musical score. It features six staves labeled F, A, O, H, C, and B. The Flute (F) and Alto (A) parts have rests with repeat signs. The Oboe (O) part has a melodic line with slurs and ties. The Horn (H) part has a simple melodic line. The Clarinet (C) part has a simple melodic line. The Bassoon (B) part has a simple melodic line with slurs and ties.

System 2 of the musical score. It features six staves labeled F, A, O, H, C, and B. The Flute (F) part has a simple melodic line. The Alto (A) part has a simple melodic line. The Oboe (O) part has a melodic line with slurs and ties. The Horn (H) part has a simple melodic line. The Clarinet (C) part has a simple melodic line. The Bassoon (B) part has a simple melodic line with slurs and ties.

System 3 of the musical score. It features six staves labeled F, A, O, H, C, and B. The Flute (F) part has a melodic line with slurs and ties. The Alto (A) part has a simple melodic line. The Oboe (O) part has a melodic line with slurs and ties. The Horn (H) part has a simple melodic line. The Clarinet (C) part has a simple melodic line. The Bassoon (B) part has a simple melodic line with slurs and ties. A *rit.* marking is present above the Flute staff.