



Mike Magatagan

United States (USA), SierraVista

Aria: "Geduld, Geduld! Wenn mich falsche Zungen stechen" for Horn & Bassoon (BWV 244 No. 35) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Geduld, Geduld! Wenn mich falsche Zungen stechen" for Horn & Bassoon [BWV 244 No. 35]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French Horn & Bassoon
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Geduld, Geduld! Wenn mich falsche Zungen stechen"

J. S. Bach (BWV 244 No. 35)

Arranged for French Horn & Bassoon by Mike Magatagan 2016

Aria (♩ = 55)

Horn in F

Bassoon

mp

4

H

B

mp

7

H

B

10

H

B

12

H

B

15

tr

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 244 No. 35, for French Horn and Bassoon. The score is in common time (C) with a tempo of quarter note = 55. It is arranged in two systems, each with two staves (Horn in F and Bassoon). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, triplets, and dynamics like *mp* and *tr*. Measure numbers 4, 7, 10, 12, and 15 are indicated at the start of their respective systems.

18

H
B

22

H
B

25

H
B

27

H
B

30

H
B

33

H
B

36

H
B

39

H
B

42

H
B

45

rit.

H
B